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CATALOGUE OF THE FINE ART SECTION

FRANCO-BRITISH EXHIBITION

LONDON · 1908 ·

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FRANCO-BRITISH EXHIBITION,

LONDON, 1908.

FINE ARTS CATALOGUE.

PART I.—BRITISH SECTION.

PART II.—FRENCH SECTION.

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THE ART PALACE.

THE Palace of Fine Arts, which is situated to the east of the Stadium, measures 350 feet by 200 feet. The space is divided equally between France and Great Britain; that on the right of the centre-line running North and South in the Sculpture Gallery is devoted to British Art, and the space on the left of it to French Art. Of the sixteen British galleries ten have been allotted to Oil Paintings by living and deceased artists, four to Water-Colours, one each to Architecture and Black-and-White work. In the French Section eleven galleries have been allotted to Oil Paintings, one to Architecture, and one to Water-Colours, Black-and-White Drawings, and Engravings.

The decorative design for the Sculpture Gallery is by Mr. T. E. Colcutt, P.R.I.B.A., and, with the decoration of the British Picture Galleries, has been carried out by Messrs. White, Allom & Co. In the French Art Section the decorations have been carried out by Messrs. Belloir and Messrs. Guillaumeron, of Paris.

The panels of old tapestry in the Sculpture Gallery have very kindly been lent for the term of the Exhibition by Messrs. Duveen Brothers, to whom the Art Committee here record their thanks.

The fireproof wall covering has been supplied by Messrs. Donald Brothers, of Dundee; the metal matting at the doorways by "The Roll-up Metal Matting" Ltd., of Clapton, and the furniture in the British Galleries has been supplied by Mr. Alexander Lefever.

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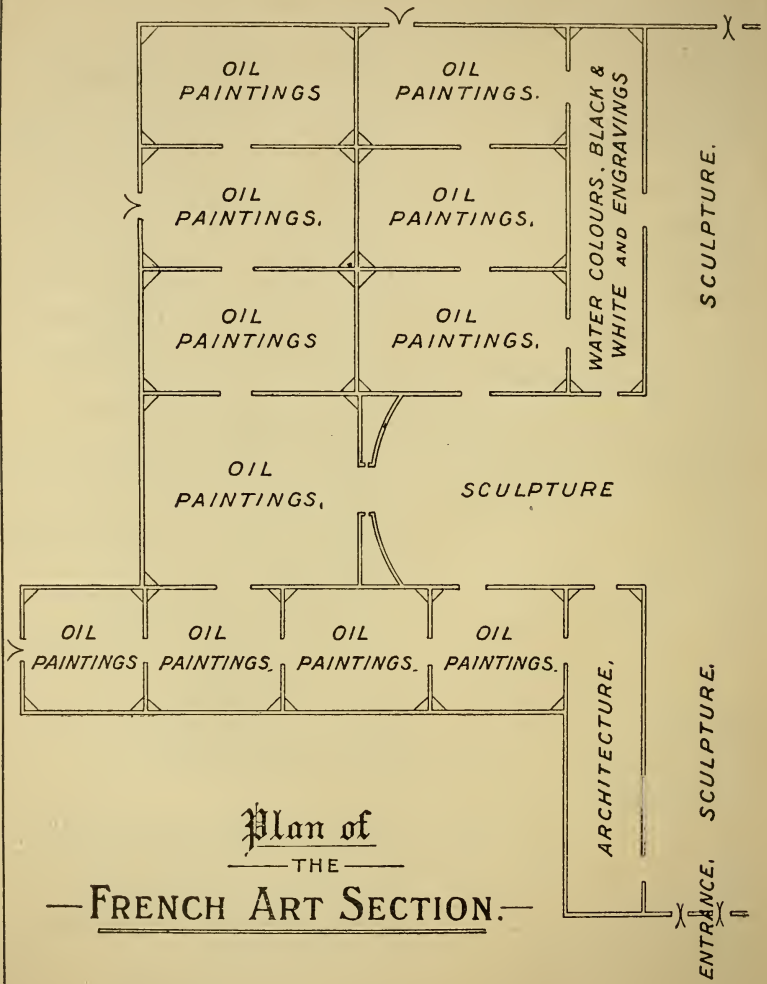
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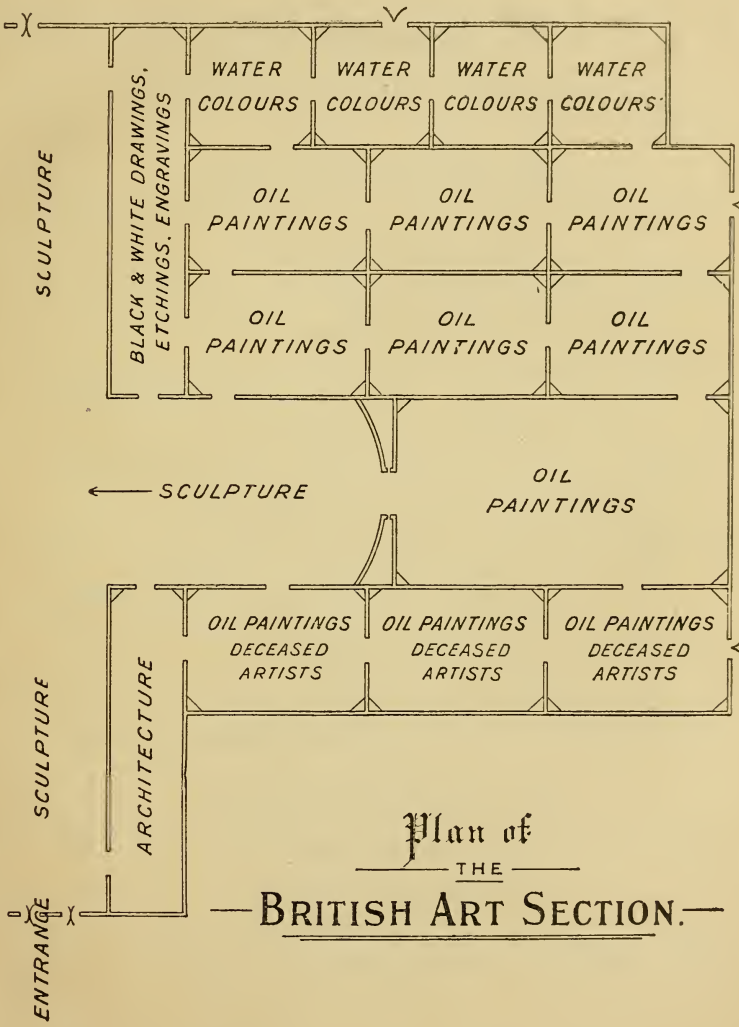
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BETTY.	The Artist.
762 MISS L. B. HORWITZ.	
A PORTRAIT.	The Artist.
763 J. W. PARSONS, R.B.A., R.M.S.	
MONS. LE PROFESSEUR F.	The Artist.
764 MISS F. WHITE, R.M.S.	
WHEN AS IN SILK MY JULIA GOES.	The Artist.
765 MISS I. B. GREGSON.	
STUDY OF AN OLD MAN.	The Artist.
766 L. HEATH, R.M.S.	
STUDY IN BLACK AND GOLD.	The Artist.
767 MRS. E. CORBOULD-ELLIS, R.M.S.	
A SWEET LITTLE MAID.	The Artist
768 MISS B. J. JOHNSON, A.R.M.S.	
MADAME DE D. M.	The Artist.
769 L. HEATH, R.M.S.	
GIRL WITH RED HAIR AND BLACK DRESS.	The Artist.
770 ALYN WILLIAMS, R.B.A., R.M.S.	
WOOD NYMPH.	The Artist.
771 C. W. QUINNELL, R.B.A., R.M.S.	
PORTRAIT OF D. MCCARTHY, ESQ.	The Artist.

TITLE.		LENT BY
772	MISS L. M. CRISP.	
D'Artagnan.		The Artist.
773	MISS E. WILLIS.	
Marguerite.		The Artist.
774	MRS. CHAMBERLIN.	
Marietta.		The Artist.
775	MRS. A. ELIAS.	
Portrait of Miss Phœbe Elias.		The Artist.
776	ALFRED PRAGA, P.S.M.	
A Cavalier.		The Artist.
777	MISS M. PITTS, A.R.M.S.	
Springtime.		The Artist.
778	MISS J. M. CROWHURST.	
Portrait of Madame E. Duse.		The Artist.
779	MISS M. P. ENFIELD, R.M.S.	
Portrait of the Artist.		The Artist.
780	MISS E. WHITE.	
Portrait of the late Dr. Stanton, Bishop of Newcastle.		The Artist.
781	MISS B. C. SMALLFIELD, R.M.S.	
Portrait of G. Fox, Esq., F.S.A.		The Artist.
782	MISS VERE TEMPLE.	
Queen Mary.		The Artist.
783	MISS A. M. HOWELL.	
Repose.		The Artist.

TITLE.	LENT BY
784 MISS B. NORRIS, A.R.M.S.	
MAM'SELLE NAOMI.	The Artist.
785 HARRISON MILLER, R.M.S.	
PORTRAIT GROUP.	The Artist.
786 MISS A. M. HOWELL.	
PUELLA.	The Artist.
787 MISS O. SUNDERLAND.	
PORTRAIT OF T. D. TAYLOR, ESQ.	The Artist.
788 MISS N. HEPBURN EDMUNDS, R.M.S.	
PORTRAIT OF EILEEN MARSHAL.	The Artist.
789 MISS R. BLUME.	
PORTRAIT STUDY.	The Artist.
790 MISS E. R. PARKER, A.R.M.S.	
PORTRAIT OF MRS. MCKELLAR.	The Artist.
791 HAL HURST, R.I., R.B.A., R.M.S.	
GIPSY.	The Artist.
792 MISS L. BUSHE FOX.	
AN IRISH GIRL.	The Artist.
793 MISS B. GOTTSCHALK, R.M.S.	
PORTRAIT OF C. E. WAITE, ESQ.	The Artist.
794 C. J. HOBSON, R.I., R.M.S.	
PORTRAIT OF W. HAYES FISHER, ESQ.	The Artist.
795 MISS A. M. HOWELL.	
ANGELIQUE.	The Artist.

TITLE.		LENT BY
796	MRS. E. BOROUGH JOHNSON	
A Portrait.		The Artist.
797	MISS C. PAUNCEFOTE, R.M.S.	
Portrait of Miss Elena Sugden.		The Artist.
798	MISS H. HORWITZ.	
A Portrait.		The Artist.
799	MISS A. JAMES, R.M.S.	
Vera.		The Artist.
800	MRS. G. MASSEY, R.M.S.	
Monarch, A Great Dane.		The Artist.
801	MISS H. HORWITZ.	
Edith.		The Artist.
802	MRS. G MASSEY, R.M.S.	
King Edward VII.'s French Bull Dog, Peter.		The Artist.
803	MRS. E. PALMER, A.R.M.S.	
Peggy.		The Artist.
804	MISS E. KARUTH.	
Portrait of Madame Sarah Bernhardt.		The Artist.
805	MISS H. HORWITZ.	
A Portrait.		The Artist.
806	MISS L. STEIN.	
Chrysanthemums.		The Artist.
807	MISS L. HALLAM.	
Elaine.		The Artist.

TITLE.		LENT BY
808	ERNEST LLOYD, V.-P.R.M.S.	
PORTRAIT OF MRS. C. SMITH MORRIS.		The Artist.
809	MISS N. JOHNSON.	
AGE OF INNOCENCE.		The Artist.
810	E. STRELLETT.	
GIPSY.		The Artist.
811	ALFRED PRAGA, P.S.M.	
CONSTANCE.		The Artist.
812	MISS A. M. WADDILOVE.	
E. M. V., A PORTRAIT.		The Artist.
813	MISS L. H. BELL, R.M.S.	
PORTRAIT.		The Artist.
814	MISS S. WEST.	
PORTRAIT OF MISS GRACE WEST.		The Artist.
815	MISS EDITH M. MASON, A.R.C.A., R.M.S. (Mrs. J. W. Hinchley).	
EMMIE.		The Artist.

BLACK AND WHITE.

TITLE. LENT BY

817 C. W. SHERBORN, R.E.

THE BOOK-PLATE OF SIR J. STIRLING MAXWELL, BART.—Engraving. The Artist.

818 LAURENCE HOUSMAN.

THE RAT-CATCHER'S DAUGHTER—Pen and Ink Drawing. The Artist.

819 C. W. SHERBORN, R.E.

THE BOOK PLATE OF THE BURLINGTON FINE ARTS CLUB—Engraving. The Artist.

820 J. R. G. EXLEY, A.R.E.

CONTENTMENT—GREY JAPANESE BANTAMS—Etching. The Artist.

821 AMELIA BAUERLÉ, A.R.E.

SEA CHILDREN—Etching. The Artist.

822 C. W. SHERBORN, R.E.

THE BOOK PLATE OF SIR WOLLASTON FRANKS—Engraving. The Artist.

823 C. W. SHERBORN, R.E.

THE BOOK-PLATE OF T. MACKENZIE, ESQ.—Engraving. The Artist.

824 J. B. PRATT.

STATE PORTRAIT OF HIS MAJESTY THE KING—Mezzotint. The Artist.

TITLE. LENT BY

825 CHARLES O. MURRAY, R.E.

MY LADY'S GARDEN (after J. Young Hunter)—Etching. The Artist.

826 J. R. G. EXLEY, A.R.E.

HOUDAN FOWLS—Etching. The Artist.

827 SIR CHARLES HOLROYD, R.E.

PASTORAL—Etching. The Artist.

828 C. W. SHERBORN, R.E.

PORTRAIT PLATE OF SIR FRANCIS SEYMOUR HADEN, P.R.E.—Engraving. The Artist.

829 C. W. SHERBORN, R.E.

THE BOOK PLATE OF THE DUKE OF NORTHUMBERLAND—Engraving. The Artist.

830 PERCY ROBERTSON, A.R.E.

THE HARBOUR ENTRANCE, ABERDEEN—Etching. The Artist.

831 J. P. HESELTINE, R.E.

TOLL GATE, LYMINGTON—Etching. The Artist.

832 ALFRED HARTLEY, R.E.

AT THE END OF THE DAY—Coloured Etching. The Artist.

833 J. P. HESELTINE, R.E.

BRUGES, PORTE ST. CATHERINE—Etching. The Artist.

834 ELIZABETH PIPER, A.R.E.

QUEEN MARY'S BEDROOM—Etching. The Artist.

835 W. MONK, R.E.

THE WELL-HOUSE, AMERSHAM—Etching. The Artist.

836 FRED V. BURRIDGE, R.E.

TRAETH BACH—Etching. The Artist.

TITLE.	LENT BY
837 EDWARD M. SYNGE, A.R.E.	
CA DA MOSTO, VENICE—Etching.	The Artist.
838 LAWRENCE B. PHILLIPS, A.R.E.	
NEAR SAN TROVASO, VENICE—Etching.	The Artist.
839 PERCY ROBERTSON, A.R.E.	
THE CORNER SHOP—Etching.	The Artist.
840 JOSEPH PENNELL.	
THE MOST PICTURESQUE PLACE IN THE WORLD—Etching.	The Artist.
841 ADELINE S. ILLINGWORTH, A.R.E.	
THE COURTYARD OF THE ARCHITECT'S HOUSE, ROTHENBURG—Etching.	The Artist.
842 AXEL H. HAIG, R.E.	
THE RETURN FROM THE FAIR, PAMPELUNA—Etching.	The Artist.
843 SIR CHARLES HOLROYD, R.E.	
A YOUNG TRITON—Etching.	The Artist.
844 J. R. G. EXLEY, A.R.E.	
DISCRETION IS THE BETTER PART OF VALOUR—Etching.	The Artist.
845 W. L. WYLLIE, R.A., R.E.	
A STIFF BREEZE—Original Etching.	The Artist.
846 W. L. WYLLIE, R.A., R.E.	
KIT'S HOLE REACH—Original Etching.	The Artist.
847 CHARLES J. WATSON, R.E.	
LE MOULIN—Etching.	The Artist.

TITLE.	LENT BY
848 CHARLES J. WATSON, R.E.	
Lutto Nazionale, Venezia, 1900—Etching.	The Artist.
849 CHARLES J. WATSON, R.E.	
La Chapelle, Rue—Etching.	The Artist.
850 H. R. ROBERTSON, R.E.	
The Upland Farm—Etching.	The Artist.
851 ALFRED HARTLEY, R.E.	
An Essex Stream—Etching.	The Artist.
852 J. McNEILL WHISTLER (deceased).	
The Pierrot, Amsterdam—Etching.	Miss Rosalind B. Philip.
853 J. McNEILL WHISTLER (deceased).	
The Traghatto—Etching.	Miss Rosalind B. Philip.
854 J. McNEILL WHISTLER (deceased).	
The Chancellerie, Loches—Etching.	Miss Rosalind B. Philip.
855 J. McNEILL WHISTLER (deceased).	
The Palaces—Etching.	Miss Rosalind B. Philip.
856 J. McNEILL WHISTLER (deceased).	
A Scene in Chelsea.	Cecil Sebag Montefiore, Esq.
857 HAROLD PERCIVAL, A.R.E.	
Marsh Hay—Dry Point and Aquatint.	The Artist.
858 MARTIN HARDIE, A.R.E.	
Dulieu's Pig Farm—Etching.	The Artist.
859 J. McNEILL WHISTLER (deceased).	
The Beggars—Etching.	Miss Rosalind B. Philip.

TITLE. LENT BY

860 J. McNEILL WHISTLER (deceased).

TWO DOORWAYS—Etching. Miss Rosalind B. Philip.

861 DAVID WATERSON, A.R.E.

THE STRATH—Mezzotint. The Artist.

862 ALPHONSE LEGROS, R.E.

TRIOMPHE DE LA MORT, APRÈS LE COMBAT—Etching. The Artist.

863 ALPHONSE LEGROS, R.E.

VICTIME DE LA FOUDRE—Etching. The Artist.

864 GEORGE GASCOYNE, R.E.

THE HARROW—Etching. The Artist.

865 HEDLEY FITTON, R.E.

LONDON BRIDGE—Etching. The Artist.

866 ALPHONSE LEGROS, R.E.

LA MORT DU VAGABOND—Etching. The Artist.

867 T. I. DALGLEISH, R.E.

ON THE OLD FRONTIER—Etching. The Artist.

868 ALPHONSE LEGROS, R.E.

LES MENDIANTS DE BRUGES—Etching. The Artist.

869 ALPHONSE LEGROS, R.E.

REPOS DU BERGER—Etching. The Artist.

870 ALPHONSE LEGROS, R.E.

LA FERME SUR LA RIVIÈRE—Etching. The Artist.

871 FRANK BRANGWYN, A.R.A., R.E.

MONTREUIL—Etching. The Artist.

TITLE.	LENT BY
872 SIR F. SEYMOUR HADEN, P.R.E.	
Thames Fishermen—Etching.	Frederick Goulding, Esq.
873 SIR F. SEYMOUR HADEN, P.R.E.	
Little Calais Pier—Original Etching.	R. Gutekunst, Esq.
874 SIR F. SEYMOUR HADEN, P.R.E.	
The Towing Path—Etching.	Frederick Goulding, Esq.
875 SIR F. SEYMOUR HADEN, P.R.E.	
Windmill Hill—Original Etching.	R. Gutekunst, Esq.
876 SIR F. SEYMOUR HADEN, P.R.E.	
Battersea Reach—Etching.	Frederick Goulding, Esq.
877 SIR F. SEYMOUR HADEN, P.R.E.	
Breaking up of the Agamemnon—Original Etching.	R. Gutekunst, Esq.
878 MALCOLM OSBORNE, A.R.E.	
The Castle under the Hill—Dry Point.	The Artist.
879 ALFRED EAST, A.R.A., P.R.B.A., R.E.	
Longpré—Etching.	The Artist.
880 D. Y. CAMERON, A.R.S.A., A.R.W.S.	
Old Laroche—Original Etching.	R. Gutekunst, Esq.
881 COLONEL R. GOFF, R.E.	
Destruction of Old Chain Pier, Brighton, 1896—Etching.	The Artist.
882 COLONEL R. GOFF, R.E.	
Enkhuisen, North Holland—Etching.	The Artist.
883 MUIRHEAD BONE, N.E.A.C.	
Southampton from Eling—Dry point.	The Artist.

TITLE.	LENT BY
884 MUIRHEAD BONE, N.E.A.C.	
BUILDING—Dry point.	The Artist.
885 MUIRHEAD BONE, N.E.A.C.	
THE SHOT TOWER—Dry point.	The Artist.
886 SIR CHARLES HOLROYD, R.E.	
NIGHT—Dry point.	The Artist.
887 D. Y. CAMERON, A.R.S.A., A.R.W.S.	
THE BORDER TOWER—Original Etching.	R. Gutekunst, Esq.
888 D. Y. CAMERON, A.R.S.A., A.R.W.S.	
A NORMAN VILLAGE.	Frederick Macmillan, Esq.
889 COLONEL R. GOFF, R.E.	
EVENING AT ASSUAN.	The Artist.
890 OLIVER HALL, R.E.	
LANCASTER MOOR—Soft Ground Etching.	The Artist.
891 OLIVER HALL, R.E.	
TREES ON THE HILLSIDE—Etching.	The Artist.
892 OLIVER HALL, R.E.	
ANGERTON MOOR—Etching.	The Artist.
893 OLIVER HALL, R.E.	
KIRKSTONE PASS—Etching.	The Artist.
894 HENRY F. W. GANZ.	
MILLS UNDER THE RAMPARTS—Etching.	The Artist.
895 WILLIAM STRANG, A.R.A.	
RUINED CASTLE—Original Etching.	R. Gutekunst, Esq.

TITLE.	LENT BY
896 WILLIAM STRANG, A.R.A.	
Rudyard Kipling—Original Etching.	R. Gutekunst, Esq.
897 WILLIAM STRANG, A.R.A.	
Ramparts of Ypres—Original Etching.	R. Gutekunst, Esq.
898 HERBERT DICKSEE, R.E.	
The Destroyers—Etching.	The Artist.
899 ETHEL KING MARTYN, R.E.	
The Prodigal Son—Etching.	The Artist.
900 MORTIMER MENPES, R.I., R.E.	
Dorothy—Dry Point.	The Artist.
901 FRED V. BURRIDGE, R.E.	
The Little Smithy—Etching.	The Artist.
902 FRED V. BURRIDGE, R.E.	
The Dockyard Smithy—Etching.	The Artist.
903 COLONEL R. GOFF, R.E.	
The South Cone—Etching.	The Artist.
904 CONSTANCE M. POTT, R.E.	
Lympne Castle—Etching.	The Artist.
905 CONSTANCE M. POTT, R.E.	
The Twa Corbies—Etching	The Artist.
906 MARY A. SLOANE, A.R.E.	
A Leicestershire Stockinger—Etching.	The Artist.
907 E. W. CHARLTON, R.E.	
The White Barque—Etching.	The Artist.

TITLE.	LENT BY
908 MINNA BOLINGBROKE, R.E.	
THE RABBIT HUTCH—Etching.	The Artist.
909 MINNA BOLINGBROKE, R.E.	
DANS LA COUR—Etching.	The Artist.
910 G. W. RHEAD, R.E.	
HAGSTAPER—Etching.	The Artist.
911 D. Y. CAMERON, A.R.S.A., A.R.W.S.	
ST. LAUMER, BLOIS—Original Etching.	R. Gutekunst, Esq.
912 MALCOLM OSBORNE, A.R.E.	
MAGGIE—Dry Point.	The Artist.
913 EDWARD M. SYNGE, A.R.E.	
GATE OF JUSTICE, GRANADA—Etching.	The Artist.
914 ETHEL KING MARTYN, R.E.	
JOHN AND THE FAIRIES—Etching.	The Artist.
915 FRANCIS DODD, N.E.A.C.	
LOOKING AT A PICTURE—Dry point.	The Artist.
916 HERBERT DICKSEE, R.E.	
PLAY—Etching.	The Artist.
917 PERCY THOMAS, R.E.	
THE OLD TABARD INN, SOUTHWARK, E.C.—Etching.	The Artist.
918 R. E. J. BUSH, A.R.E.	
ON THE TAFF, NEAR LLANDAFF—Etching.	The Artist.
919 ALFRED EAST, A.R.A., P.R.B.A., R.E.	
THE AVENUE—Aquatint.	The Artist.

TITLE. LENT BY

920 WILFRID BALL, R.E.

VENICE FROM THE LIDO—Etching. The Artist.

921 T. I. DALGLEISH, R.E.

EASTER PROCESSION, NORTHERN SPAIN—Etching. The Artist.

922 HEDLEY FITTON, R.E.

HORSEGUARDS—Etching. The Artist.

923 LUKE TAYLOR, A.R.E.

A PASTORAL—Etching. The Artist.

924 E. W. CHARLTON, R.E.

THE TOWN QUAY, SOUTHAMPTON—Etching. The Artist.

925 AXEL H. HAIG, R.E.

CLOISTERS OF ST. HIERONYMOS, BELEM, LISBON—Etching. The Artist.

926 FRED SLOCOMBE, R.E.

AUTUMN IN THE FOREST—Etching. The Artist.

927 NATHANIEL SPARKS, A.R.E.

THE MILL OF AFFPUDDLE, NEAR DORCHESTER—Etching. The Artist.

928 D. I. SMART, A.R.E.

DERELICT—Etching. The Artist.

929 W. L. WYLLIE, R.A., R.E.

TOIL, GLITTER, GRIME, AND WEALTH, ON A FLOWING TIDE—Original Etching. The Artist.

930 J. B. PRATT.

DANIEL'S ANSWER TO THE KING (after Briton Riviere, R.A.)—Mezzotint. The Artist.

TITLE.	LENT BY
931 FRANK BRANGWYN, A.R.A., R.E.	
BREAKING UP THE CALEDONIA—Etching.	The Artist.
932 GEORGE GASCOYNE, R.E.	
BATTLE DAWN—Etching.	The Artist.
933 COLONEL R. GOFF, R.E.	
STORM DRIVEN—Etching.	The Artist.
934 COLONEL R. GOFF, R.E.	
WORKS AT KEW BRIDGE, 1900—Etching.	The Artist.
935 ROBERT SPENCE, R.E.	
PENN'S TREATY WITH THE INDIANS—Etching.	The Artist.
936 EDWARD SLOCOMBE, R.E.	
THE GRAND PLACE, ANTWERP—Etching.	The Artist.
937 HEDLEY FITTON, R.E.	
VIA DEI GIROLAMI: Florence—Etching.	The Artist.
938 JOSEPH KNIGHT, R.I., R.E.	
MUSHROOM GATHERERS—Original Mezzotint.	The Artist.
939 ROBERT SPENCE, R.E.	
THE VALKYRIE—Etching.	The Artist.
940 SYDNEY LEE, A.R.E.	
THE LIMESTONE ROCK—Wood Engraving.	The Artist.
941 HERBERT DICKSEE, R.E.	
DANGER—Etching.	The Artist.

TITLE.	LENT BY
942 FRED SLOCOMBE, R.E.	
SWEET EVENTIDE—Etching.	The Artist.
943 FRED V. BURRIDGE, R.E.	
THE MARSH FARM—Etching.	The Artist.
944 GEORGE W. EVE, R.E.	
THE BOOK PLATES OF HIS MAJESTY THE KING—Etching.	The Artist.
(By His Majesty the KING'S gracious permission.)	
945 FRANK BRANGWYN, A.R.A., R.E.	
THE TOW ROPE—Etching.	The Artist.
946 LAURENCE HOUSMAN.	
A CAP-FULL OF MOONSHINE.	The Artist.
947 AMELIA BAUERLÉ, A.R.E.	
PAN—Etching.	The Artist.
948 MARGARET KEMP-WELCH, A.R.E.	
THE GULLS' PLAYGROUND—Aquatint.	The Artist.
949 CATHERINE M. NICHOLS, R.E.	
OLD INN AT LAKENHAM—Dry Point.	The Artist.
950 FRED PEGRAM.	
Punch DRAWING—DEPARTING GUEST—"Thank you so much for a most charming and *rechauffé* little dinner"—Black and White Drawing.	The Artist.
951 LINLEY SAMBOURNE.	
Punch CARTOON—Original Drawing.	The Artist.
952 ALFRED PARSONS, A.R.A., R.E.	
HUY ON THE MEUSE—Wash Drawing.	The Artist.

TITLE. LENT BY

953 L. RAVEN-HILL.

AUTUMN MANŒUVRES—Black and White Drawing. The Artist.

954 FRANK CRAIG.

A MOTOR TRIP IN THE SOUTH OF SPAIN.—THE START FROM A TOWN IN THE MORNING—Black and White Drawing. The Artist.

955 J. BERNARD PARTRIDGE.

SIR HENRY IRVING AS KING LEAR—Wash Drawing. The Artist.

956 WILLIAM HATHERELL, R.I.

LORD METHUEN INSPECTING THE YEOMEN OF THE GUARD IN THE GROUNDS OF ST. JAMES'S PALACE—Black and White Drawing. The Artist.

957 FRED PEGRAM.

PORTRAIT OF MISS STRACHAN—Tinted Chalk. The Artist.

958 LINLEY SAMBOURNE.

Punch CARTOON—Original Drawing. The Artist.

959 L. RAVEN-HILL.

THE AMBUSH—Black and White Drawing. The Artist.

960 L. RAVEN-HILL.

MORE ARMY REFORMS—Black and White Drawing. The Artist.

961 JOSEPH PENNELL.

FLORENCE—ILLUSTRATION FOR MAURICE HEWLETT'S "ROAD IN TUSCANY"—Charcoal Drawing. The Artist.

962 C. EDMOND BROCK.

THE BOOK SHOP. Cecil Sebag Montefiore, Esq.

TITLE.	LENT BY
962a — H. J. FORD.	
The Old Woman and the Tanuki (Japanese Fairy Tale)—Black and White Drawing.	The Artist.
963 — EDWIN A. ABBEY, R.A.	
Drawing illustrating "The Deserted Village."	The Artist.
964 — AUBREY BEARDSLEY (deceased).	
Cover for "The Savoy."	Cecil Sebag Montefiore, Esq.
965 — MUIRHEAD BONE, N.E.A.C.	
Demolition of Peter the Great's House—Drawing.	Christopher Head, Esq.
966 — ARTHUR RACKHAM, A.R.W.S.	
The Feast—Black and White Drawing.	Cecil Sebag Montefiore, Esq.
967 — CLAUDE SHEPPERSON.	
Faggot-bearers—Chalk Drawing.	The Artist.
968 — EDWIN A. ABBEY, R.A.	
Drawing illustrating "The Deserted Village"	The Artist.
969 — D. Y. CAMERON, A.S.R.A., A.R.W.S.	
Landscape—Pencil Drawing.	M. H. Spielmann, Esq., F.S.A.
970 — CHARLES SHANNON.	
Professor Alphonse Legros—Lithograph.	The Artist.
971 — MUIRHEAD BONE, N.E.A.C.	
Demolition of St. James's Hall—Drawing.	C. L. Rothenstein, Esq.
972 — ARTHUR RACKHAM, A.R.W.S.	
Preparing for the Pantomime—Black and White Drawing.	Cecil Sebag Montefiore, Esq.

TITLE. LENT BY

973 JOSEPH PENNELL.

THE ROCCO GIOVANNI, SITE FOR HORACE'S SABINE FARM—Charcoal Drawing. The Artist.

974 ARTHUR RACKHAM, A.R.W.S.

TOUJOURS SOLDATS—ILLUSTRATION TO "LITTLEDOM CASTLE" BY MRS. M. H. SPIELMANN—Black and White Drawing. Mrs. M. H. Spielmann.

975 SIR JOHN TENNIEL, R.I.

EMPRESS AND EARL, OR, "ONE GOOD TURN DESERVES ANOTHER"—Pencil Drawing. Meyer A. Spielmann, Esq.

976 EDWIN A. ABBEY, R.A.

Drawing illustrating "THE DESERTED VILLAGE." The Artist.

977 WALTER CRANE, R.W.S., Pres. A. and C. Exn. Soc.

THE TRIUMPH OF LABOUR—Original Black and White Drawing. The Artist.

978 CLAUDE SHEPPERSON.

THE GUITAR PLAYER—Line Drawing (Pen). The Artist.

979 MUIRHEAD BONE, N.E.A.C.

INTERIOR—BUILDING THE ROMAN CATHOLIC CATHEDRAL, WESTMINSTER—Drawing. C. L. Rothenstein, Esq.

980 SIR E. BURNE-JONES, BART. (deceased).

VENUS CONCORDIA—Pencil Drawing. Sir Edward J. Poynter, Bart., P.R.A.

981 EDWIN A. ABBEY, R.A.

Drawing illustrating "THE DESERTED VILLAGE." The Artist.

982 SAMUEL PROUT, R.W.S. (deceased).

CATHEDRAL, MILAN. The Corporation of Oldham.

TITLE. LENT BY

983 SIR JOHN TENNIEL, R.I.

A POLITICAL "PAS DE DEUX" (design for cartoon in *Punch*. 1878)—Pencil Drawing. M. H. Spielmann, Esq., F.S.A.

984 CHARLES SHANNON.

THE TOILET—Lithograph. The Artist.

985 SIR EDWARD J. POYNTER, Bart., P.R.A., H.R.E.

STUDY FOR A FIGURE IN THE PICTURE, "THE CUP OF TANTALUS"—Black and White Chalk Drawing. The Artist.

986 SIR E. BURNE-JONES, Bart. (deceased).

VENUS DISCORDIA—Pencil Drawing.
Sir Edward J. Poynter, Bart., P.R.A.

987 SIR EDWARD J. POYNTER, Bart., P.R.A., H.R.E.

STUDY OF A HEAD—Black and White Chalk Drawing.
The Artist.

988 LORD LEIGHTON, P.R.A. (deceased).

STUDY FOR THE IPHIGENIA.
Lawrence B. Phillips, Esq., A.R.E., F.S.A.

989 CHARLES SHANNON.

CHARLES RICKETTS, ESQ.—Chalk Drawing. The Artist.

990 WILLIAM HATHERELL, R.I.

STUDY OF A HEAD FOR A PICTURE—Black and White Drawing.
The Artist.

991 SIR E. BURNE-JONES, Bart. (deceased).

LE CHANT D'AMOUR—Pencil Drawing.
C. Sidney Goldmann, Esq.

992 MISS A. AIRY, A.R.E.

WILLOW-PATTERN—Pen and Ink Drawing with Water-Colour.
The Artist.

TITLE. LENT BY

993 SIR EDWARD J. POYNTER, Bart., P.R.A., H.R.E.

STUDY OF A HEAD—Black and White Chalk Drawing. The Artist.

994 LORD LEIGHTON, P.R.A. (deceased).

STUDY FOR THE CAPTIVE ANDROMACHE. Lawrence B. Phillips, Esq., A.R.E., F.S.A.

995 CHARLES SHANNON.

E. J. VAN WUSCLEUGH, ESQ.—Chalk Drawing. The Artist.

996 WILLIAM NICHOLSON.

ARCHERY. W. Heinemann, Esq.

997 WILLIAM NICHOLSON.

PORTRAIT OF J. MCNEILL WHISTLER. W. Heinemann, Esq.

998 GERALD ROBINSON, P.M.E.

THE PASSING OF ARTHUR—Mezzotint (after Frank Dicksee, R.A.). Robert Dunthorne, Esq.

999 NORMAN HIRST, M.E.

DAPHNE (after Sir H. von Herkomer, R.A.)—Mezzotint. The Artist.

1000 SYDNEY LEE, A.R.E.

THE SLOOP INN—Woodcut in Colour. The Artist.

1001 G. W. RHEAD, R.E.

SARDANAPALUS (after Ford Madox Brown)—Etching. The Artist

1002 H. SCOTT BRIDGWATER.

CLYTIE (after Lord Leighton)—Mezzotint. The Artist.

1003 LUKE TAYLOR, A.R.E.

THE PRINCE OF ORANGE AND HIS BRIDE (after Van Dyck)—Etching. The Artist.

TITLE. LENT BY

1004 H. SCOTT BRIDGWATER.

PLAYMATES (after Sir Luke Fildes)—Mezzotint. The Artist.

1005 R. W. MACBETH, R.A., R.E.

PIED PIPER (after G. J. Pinwell)—Etching. R. Dunthorne, Esq.

1006 FRANK SHORT, A.R.A., R.E.

A YORKSHIRE DELL (after J. M. W. Turner)— Mezzotint. The Artist.

1007 G. W. RHEAD, R.E.

THE FOUNDATION OF MANCHESTER BY THE ROMANS (after the fresco in the Manchester Town Hall by Ford Madox Brown)—Etching. The Artist.

1008 R. W. MACBETH, R.A., R.E.

THE HARVEST MOON (after George Mason)—Etching. Frank Short, Esq., A.R.A., R.E.

1009 WILLIAM HOLE, R.S.A., R.E.

THE SAWYERS (after J. F. Millet)—Etching. The Artist.

1010 H. SCOTT BRIDGWATER.

MRS. H. DRUMMOND (after Raeburn)—Mezzotint. The Artist.

1011 R. W. MACBETH, R.A., R.E.

MARLOW FERRY (after F. Walker, A.R.A.)—Etching. The Artist.

1012 FRANK SHORT, A.R.A., R.E.

ORPHEUS AND EURYDICE (after G. F. Watts, O.M., R.A.)—Mezzotint. The Artist.

1013 WILLIAM HENDERSON, M.E.

MADAM RECAMIER (after David)—Mezzotint. The Artist.

1014 NORMAN HIRST, M.E.

THE EMBLEM (after Frank Dicksee, R.A.)—Mezzotint. The Artist.

TITLE. LENT BY

1015 WILLIAM HOLE, R S.A., R.E.

He is Coming (after Matthew Maris)—Etching. The Artist.

1016 R. W. MACBETH, R.A., R.E.

Alonso Cano (after Velazquez)—Etching. The Artist.

1017 CHARLES O. MURRAY, R.E.

The Sun of Venice (after Turner)—Sulphur Tint. The Artist.

1018 NORMAN HIRST, M.E.

Lady Hamilton as Joan of Arc (after Romney)—Mezzotint. The Artist.

1019 CONSTANCE M. POTT, R.E.

Cheyne Walk (after Bonington)—Etching. The Artist.

1020 WILLIAM HENDERSON, M.E.

Madam Recamier (after Gerard)—Mezzotint. The Artist.

1021 J. M. W. TURNER, R.A. (deceased).

The Evening Gun—Original Mezzotint. W. G. Rawlinson, Esq.

1022 J. M. W. TURNER, R.A. (deceased).

Junction of Severn and Wye—Etching and Mezzotint (*Liber Studiorum*). W. G. Rawlinson, Esq.

1022 J. M. W. TURNER, R.A. (deceased).

Calm—Mezzotint (*Liber Studiorum*). W. G. Rawlinson, Esq.

1023 JOHN WATTS (deceased).

Joseph Baretti—Mezzotint (after Sir J. Reynolds, P.R.A.). H. Percy Horne, Esq.

TITLE. LENT BY

1024 R. EARLOM (deceased).

The Blacksmith's Shop—Mezzotint (after J. Wright). H. S. Theobald, Esq., K.C.

1025 G. H. PHILLIPS (deceased).

Arundel Castle—Mezzotint (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1026 C. TURNER (deceased).

Totnes—Mezzotint (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1027 G. CLINT (deceased).

Peat Bog—Mezzotint (after J. M. W. Turner, R.A.) (*Liber Studiorum*). W. G. Rawlinson, Esq.

1027 T. G. LUPTON (deceased).

Solway Moss—Mezzotint (after J. M. W. Turner, R.A.) (*Liber Studiorum*). W. G. Rawlinson, Esq.

1028 Wm. MILLER (deceased).

Modern Italy—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1029 T. G. LUPTON (deceased).

Calais Pier — Mezzotint (after J. M. W. Turner, R.A.)—Engraver's Proof. W. G. Rawlinson, Esq.

1030 R. HOUSTON (deceased).

Miss Harriett Powell—Mezzotint (after Sir J. Reynolds, P.R.A.). H. S. Theobald, Esq., K.C.

1031 T. G. LUPTON (deceased).

Ben Arthur—Mezzotint (after J. M. W. Turner, R.A.) (*Liber Studiorum*). W. G. Rawlinson, Esq.

1031 J. M. W. TURNER, R.A. (deceased).

Crowhurst—Mezzotint (*Liber Studiorum*). W. G. Rawlinson, Esq.

TITLE. LENT BY

1032 W. SHARP (deceased).

HOLY FAMILY—Line Engraving (after Sir Joshua Reynolds, P.R.A.). W. G. Rawlinson, Esq.

1033 W. DICKINSON (deceased).

MRS. PELHAM—Mezzotint (after Sir J. Reynolds, P.R.A.). Fritz Reiss, Esq.

1034 VALENTINE GREEN (deceased).

THE LADIES WALDEGRAVE—Mezzotint (after Sir J. Reynolds, P.R.A.). Fritz Reiss, Esq.

1035 J. T. WILLMORE, A.R.A. (deceased).

ANCIENT ITALY—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1036 C. TURNER (deceased).

THE SHIPWRECK—Mezzotint (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1037 J. M. W. TURNER, R.A. (deceased).

VIA MALA—Mezzotint (*Liber Studiorum*). W. G. Rawlinson, Esq.

1037 ENGRAVER uncertain.

STORK AND AQUEDUCT—Mezzotint (after J. M. W. Turner, R.A.) (*Liber Studiorum*). W. G. Rawlinson, Esq.

1038 J. R. SMITH (deceased).

RICHARD ROBINSON—Mezzotint (after Sir J. Reynolds, P.R.A.). H. Percy Horne, Esq.

1039 J. M. W. TURNER, R.A. (deceased).

STUDY OF SEA AND SKY—Original Mezzotint. W. G. Rawlinson, Esq.

1040 G. H. PHILLIPS (deceased).

MOUTH OF THE HUMBER—Mezzotint (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

TITLE. LENT BY

1041 C. TURNER (deceased).

ÆSACUS AND HESPERIE—Mezzotint (*Liber Studiorum*). W. G. Rawlinson, Esq.

1041 J. M. W. TURNER, R.A. (deceased).

NORHAM CASTLE—Mezzotint (after J. M. W. Turner, R.A.). (*Liber Studiorum.*) W. G. Rawlinson, Esq.

1042 VALENTINE GREEN (deceased).

OZIAS HUMPHRY—Mezzotint (after Romney). H. S. Theobald, Esq., K.C.

1043 J. McARDELL (deceased).

DUCHESS OF ANCASTER—Mezzotint (after Sir J. Reynolds, P.R.A.). Fritz Reiss, Esq.

1044 J. McARDELL (deceased).

MRS. BONFOY—Mezzotint (after Sir J. Reynolds, P.R.A.). H. S. Theobald, Esq., K.C.

1045 SAMUEL PALMER (deceased).

THE EARLY PLOUGHMAN—Etching. H. S. Theobald, Esq., K.C.

1046 SAMUEL PALMER (deceased).

THE RISING MOON—Etching. H. S. Theobald, Esq., K.C.

1047 J. WATSON (deceased).

MRS. ABINGTON—Mezzotint (after Sir J. Reynolds, P.R.A.). H. S. Theobald, Esq., K.C.

1048 JOHN DIXON (deceased).

THE MISSES CREWE—Mezzotint (after Sir J. Reynolds, P.R.A.). H. S. Theobald, Esq., K.C.

1049 SIR R. STRANGE (deceased).

VENUS DISSUADING ADONIS FROM THE CHASE—Line Engraving (after Titian). W. G. Rawlinson, Esq.

TITLE. LENT BY

1050 R. EARLOM (deceased).

FLOWER PIECE—Mezzotint (after Van Huysum).
H. S. Theobald, Esq., K.C.

1051 E. FISHER (deceased).

GARRICK BETWEEN TRAGEDY AND COMEDY—Mezzotint (after Sir J. Reynolds, P.R.A.). Fritz Reiss, Esq.

1052 J. R. SMITH (deceased).

TAYADANECGA (CHIEF OF THE MOHAWKS)—Mezzotint (after Sir J. Reynolds, P.R.A.). H. Percy Horne, Esq.

1053 J. WATSON (deceased).

LADY BRIDGES—Mezzotint (after F. Cotes, R.A.).
H. S. Theobald, Esq., K.C.

1054 CHARLES KEENE (deceased).

LOCK ON CANAL NEAR WATFORD—Etching.
M. H. Spielmann, Esq., F.S.A.

1055 D. LUCAS (deceased).

SUMMER MORNING—Mezzotint (after J. Constable, R.A.).
H. S. Theobald, Esq., K.C.

1056 SAMUEL PALMER (deceased).

CHRISTMAS, OR FOLDING THE SHEEP—Etching.
H. S. Theobald, Esq., K.C.

1057 CHARLES KEENE (deceased).

MAN IN DOUBLET, WITH BAGPIPES—Etching.
M. H. Spielmann, Esq., F.S.A.

1058 J. B. PRATT.

STATE PORTRAIT OF HER MAJESTY THE QUEEN—Mezzotint (after Sir Luke Fildes, R.A.). The Artist.

1059 CHARLES O. MURRAY, R.E.

IN MANUS TUAS DOMINE (after Briton Riviere, R.A.)—Etching. The Artist.

TITLE. LENT BY

1060 CHARLES KEENE (deceased).

SOUTHWOLD HARBOUR—Etching.
M. H. Spielmann, Esq., F.S.A.

1061 D. LUCAS (deceased).

SUMMER EVENING—Mezzotint (after J. Constable, R.A.).
H. S. Theobald, Esq., K.C.

1062 SAMUEL PALMER (deceased).

THE HERDSMAN'S COTTAGE, SUNSET—Etching.
H. S. Theobald, Esq., K.C.

1063 CHARLES KEENE (deceased).

A LADY READING A BOOK—Etching.
M. H. Spielmann, Esq., F.S.A.

1064 AUBREY BEARDSLEY (deceased).

LA FEMME INCOMPRISE. Cecil Sebag Montefiore, Esq.

1065 AUBREY BEARDSLEY (deceased).

A NIGHT STUDY. Cecil Sebag Montefiore, Esq.

1066 Wm. MILLER (deceased).

THE STRAITS OF DOVER—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1067 W. R. SMITH (deceased).

TYNEMOUTH—Line Engraving (after J. M. W. Turner, R.A.).
W. G. Rawlinson, Esq.

1068 T. G. LUPTON (deceased).

SCARBOROUGH—Mezzotint (after J. M. W. Turner, R.A.).
W. G. Rawlinson, Esq.

1069 C. TURNER (deceased).

NORHAM CASTLE—Mezzotint (after J. M. W. Turner, R.A.).
W. G. Rawlinson, Esq.

TITLE. LENT BY

1070 D. LUCAS (deceased).

LANDSCAPE—Mezzotint (after J. Constable, R.A.). H. S. Theobald, Esq., K.C.

1071 J. M. W. TURNER, R.A. (deceased).

PAESTUM—Original Mezzotint. W. G. Rawlinson, Esq.

1072 GEORGE COOKE (deceased).

LAND'S END, CORNWALL—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1073 D. LUCAS (deceased).

YARMOUTH, NORFOLK—Mezzotint (after J. Constable, R.A.). H. S. Theobald, Esq., K.C.

1074 W. R. SMITH (deceased).

CHÂTEAU D'AMBOISE—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1074 J. COUSEN (deceased).

LIGHT TOWERS OF THE HÊVE—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1074 J. COUSEN (deceased).

CHÂTEAU GAILLARD—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1074 WM. MILLER (deceased).

ROUEN, LOOKING DOWN THE RIVER—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1075 GEORGE COOKE (deceased).

POOLE, DORSETSHIRE—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1076 T. G. LUPTON (deceased).

STANGATE CREEK—Mezzotint (after J. M. W. Turner, R.A.) W. G. Rawlinson, Esq.

TITLE. LENT BY

1077 J. B. ALLEN (deceased).

IVY BRIDGE—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1078 D. LUCAS (deceased).

SPRING—Mezzotint (after J. Constable, R.A.). H. S. Theobald, Esq., K.C.

1079 T. G. LUPTON (deceased).

SHEERNESS—Mezzotint (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1080 J. M. W. TURNER, R.A. (deceased).

SHIELDS LIGHTHOUSE—Original Mezzotint. W. G. Rawlinson, Esq.

1081 D. LUCAS (deceased).

HAMPSTEAD—Trial Proof Mezzotint (after J. Constable, R.A.). H. S. Theobald, Esq., K.C.

1082 W. R. SMITH (deceased).

CHAIN BRIDGE OVER THE TEES—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1083 W. R. SMITH (deceased).

LONGSHIPS LIGHTHOUSE—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1084 G. T. DOO, R.A. (deceased).

YORICK AND THE GRISETTE—Line Engraving (after G. S. Newton, R.A.; Engraver's Proof, 1837). W. G. Rawlinson, Esq.

1085 HENRY LE KEUX (deceased).

ST. AGATHA'S ABBEY, EASBY—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

TITLE. LENT BY

1086 ROBERT WALLIS (deceased).

APPROACH TO VENICE—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1087 WILLIAM WOOLLETT (deceased).

SOLITUDE—Line Engraving (after R. Wilson, R.A.). W. G. Rawlinson, Esq.

1088 R. BRANDARD (deceased).

CROSSING THE BROOK—Line Engraving (after J. M. W. Turner, R.A.); Engraver's Proof, 1838. W. G. Rawlinson, Esq.

1089 ROBERT WALLIS, (deceased).

COWES—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1090 Wm. MILLER (deceased).

THE GRAND CANAL, VENICE—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1091 WILLIAM WOOLLETT (deceased).

ROMAN EDIFICES IN RUINS—Line Engraving (after Claude Lorraine). W. G. Rawlinson, Esq.

1092 W. R. SMITH (deceased).

DIDO AND AENEAS—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1093 HENRY LE KEUX (deceased).

SIMMER LAKE—Line Engraving (after J. M. W. Turner, R.A.). W. G. Rawlinson, Esq.

1094 LESLIE BROOKE.

ILLUSTRATION TO "JOHNNY CROW'S PARTY"—Pen Drawing. The Artist.

1095 LINLEY SAMBOURNE.

Punch CARTOON—Original Drawing. The Artist.

TITLE. LENT BY

1096 PHIL MAY (deceased).

THE RIGHT HON. W. E. GLADSTONE, M.P. (a Sketch in the House, 1893)—Pen and Ink Drawing. M. H. Spielmann, Esq., F.S.A.

1097 H. J. FORD.

THE MERMAID OFFERS TERMS TO THE SHIPWRECKED KING (Fairy Tale)—Black and White Drawing. The Artist.

1098 PHIL MAY (deceased).

WHAT PRICE THIS FOR MARGATE? Cecil Sebag Montefiore, Esq.

1099 C. EDMOND BROCK.

SELLING A DONKEY. Cecil Sebag Montefiore, Esq.

1100 G. J. PINWELL (deceased).

COUNTRY SCENE. Cecil Sebag Montefiore, Esq.

1101 J. BERNARD PARTRIDGE.

TOUR DE L'HORLOGE, VIRE—Pen and Ink Drawing. The Artist.

1102 ALFRED PARSONS, A.R.A., R.E.

A MOORLAND STREAM—Pen and Ink Drawing. The Artist

1103 SIR JOHN TENNIEL, R.I.

CROSSING THE BAR—Black and White Drawing. Cecil Sebag Montefiore, Esq.

1104 H. M. BROCK, R.I.

EXTERNAL APPLICATION DRAWING FOR *The Sketch*—Black and White Drawing. The Artist.

1105 WALTER CRANE, R.W.S., Pres. A. & C. Exn. Soc.

ILLUSTRATIONS TO SPENSER'S "FAIRY QUEENE"—Original Black and White Drawing. The Artist.

TITLE. LENT BY

1106 LINLEY SAMBOURNE.

DOUBLE-PAGE ALMANACK CARTOON—Original Drawing. The Artist.

1107 SIR EDWARD J. POYNTER, Bart., P.R.A., H.R.E.

CAVE OF TINTAGEL, CORNWALL—Pencil Drawing. The Artist.

1108 PHIL MAY (deceased).

SATURDAY TO MONDAY. Cecil Sebag Montefiore, Esq.

1109 CLAUDE SHEPPERSON.

SOUVENIR—Charcoal Drawing. The Artist.

1110 L. RAVEN-HILL.

R. A. M. C.—Black and White Drawing. The Artist.

1111 WILLIAM HATHERELL, R.I.

ILLUSTRATION FOR STORY BY RIDER HAGGARD IN THE *Graphic*—Black and White Drawing. The Artist.

1112 GEORGE DU MAURIER (deceased).

HARDLY CONSISTENT. Meyer A. Spielmann, Esq.

1113 H. M. BROCK, R.I.

ILLUSTRATION TO "THE WILD SWANS" (Andersen)—Line Drawing. The Artist.

1114 BYAM SHAW, R.I.

ILLUSTRATION TO "A GARDEN OF SHADOWS" BY ETHEL TINDAL ATKINSON—Black and White Drawing. The Artist.

1115 PHIL MAY (deceased).

AN INFORMAL INTRODUCTION—'Arry (shouting across the street to his pal): "Hi! Bill, this is 'er!"—Pen and Ink Drawing. Meyer A. Spielmann, Esq.

1116 LESLIE BROOKE.

DAYBREAK—Pen Drawing. The Artist.

TITLE.	LENT BY
1117 MARY A. SLOANE, A.R.E.	
A King's Attendant in the Nativity Play, "Bethlehem"—Etching.	The Artist.
1118 E. M. WILSON, A.R.E.	
The Market, Ossett—Etching.	The Artist.
1119 A. W. BAYES, R.E.	
John Philip, R.A.—Etching.	The Artist.
1120 BYAM SHAW, R.I.	
Illustration to "A Garden of Shadows" by Ethel Tindal Atkinson—Black and White Drawing.	The Artist.
1121 WILLIAM KNEEN.	
Lady seated on a Couch—Lithograph.	The Artist.
1122 ARTHUR EVERSHED, R.E.	
Barn by the Roadside—Etching.	The Artist.
1123 WALTER W. BURGESS, R.E.	
Rue Poissonniere, Abbeville—Etching.	The Artist.
1124 HAROLD PERCIVAL.	
The Boat Shed—Lithograph.	The Artist.
1125 W. MONK, R.E.	
Oxford from the Sheldonian Theatre—Etching.	The Artist.
1126 MARY E. KERSHAW, A.R.E.	
Rabbits—Dry point.	The Artist.
1127 ARTHUR EVERSHED, R.E.	
A Street in Taggia, near San Remo—Etching.	The Artist.

TITLE. LENT BY

1128 MARGARET KEMP-WELCH, A.R.E.

THE AFTERGLOW (after Miss L. Kemp-Welch)—Etching. The Artist.

1129 H. R. ROBERTSON, R.E.

AVE MARIA—Etching. The Artist.

1130 W. L. WYLLIE, R.A., R.E.

THE LOWER POOL—Original Etching. The Artist.

1131 SUSAN F. CRAWFORD, A.R.E.

DRUMMOND CASTLE, PERTHSHIRE—Etching. The Artist.

1132 MARY E. KERSHAW, A.R.E.

THE FARMYARD—Etching. The Artist.

1133 BYAM SHAW, R.I.

ILLUSTRATION TO "A GARDEN OF SHADOWS" BY ETHEL TINDAL ATKINSON—Black and White Drawing. The Artist.

1134 HUBERT SCHRÖDER, A.R.E.

OLD BOAT-BUILDING SLIPS, BOSHAM—Etching. The Artist.

1135 W. H. MILNES, R.B.A., A.R.E.

AN OLD BARN—Etching. The Artist.

1136 SYDNEY LEE, A.R.E.

WALLS OF A SPANISH TOWN—Wood Engraving. The Artist.

1137 JOHN WRIGHT, A.R.E.

THE DARK POOL—Etching. The Artist.

ARCHITECTURE.

TITLE.	LENT BY
1138 FORBES M. M. CLARK, A.R.C.A.	
SCIENCE COLLEGE, SOUTH KENSINGTON.	The Artist.
1139 GERALD C. HORSLEY, F.R.I.B.A.	
ST. PAUL'S GIRLS' SCHOOL (THE LARGE HALL)—Drawing.	The Artist.
1140 GERALD C. HORSLEY, F.R.I.B.A.	
CHURCH OF ST. CHAD, LONGSDON—Drawing.	The Artist.
1141 ERNEST GEORGE, F.R.I.B.A., and ALFRED B. YEATES, F.R.I.B.A.	
VILLA AT ANTIBES, FRANCE—Water Colour Drawing.	The Artists.
1142 ERNEST GEORGE, F.R.I.B.A., and ALFRED B. YEATES, F.R.I.B.A.	
ROYAL EXCHANGE BUILDINGS, E.C.—Water Colour Drawing.	The Artists.
1143 FORBES M. M. CLARK, A.R.C.A.	
THE ORANGERY, KENSINGTON PALACE.	The Artist.
1144 ARNOLD MITCHELL, F.R.I.B.A.	
COUNTRY HOUSES—Drawings.	The Artist.
1145 ARNOLD MITCHELL, F.R.I.B.A.	
COUNTRY HOUSES—Drawings.	The Artist.
1146 BASIL CHAMPNEYS.	
QUINQUENTENARY MEMORIAL BUILDING, WINCHESTER COLLEGE —Perspective Drawing.	The Artist.

TITLE. LENT BY

1147 BASIL CHAMPNEYS.

JOHN RYLANDS LIBRARY, MANCHESTER—Photographs. The Artist.

1148 BASIL CHAMPNEYS.

JOHN RYLANDS LIBRARY, MANCHESTER—Photographs. The Artist.

1149 WILLIAM LEIPER, R.S.A., F.R.I.B.A.

SUN INSURANCE OFFICES, GLASGOW—Photograph. The Artist.

1150 BASIL CHAMPNEYS.

JOHN RYLANDS LIBRARY, MANCHESTER—Photographs. The Artist.

1151 BASIL CHAMPNEYS.

JOHN RYLANDS LIBRARY, MANCHESTER—Photographs. The Artist.

1152 SIR BRUMWELL THOMAS, F.R.I.B.A.

WOOLWICH TOWN HALL—GENERAL VIEW—Photograph. The Artist.

1153 LEONARD STOKES, V.-P.R.I.B.A.

THE GRAMMAR SCHOOL, LINCOLN—Perspective Drawing in Water Colour. The Artist.

1154 SIR BRUMWELL THOMAS, F.R.I.B.A.

WOOLWICH TOWN HALL—GRAND ENTRANCE HALL—Photograph. The Artist.

1155 SIR BRUMWELL THOMAS, F.R.I.B.A.

WOOLWICH TOWN HALL—COUNCIL CHAMBER—Photograph. The Artist.

1156 SIR BRUMWELL THOMAS, F.R.I.B.A.

BELFAST CITY HALL—GENERAL VIEW—Photograph. The Artist.

TITLE. LENT BY

1157 SIR BRUMWELL THOMAS, F.R.I.B.A.

BELFAST CITY HALL—GRAND ENTRANCE HALL—Photograph. The Artist.

1158 SIR BRUMWELL THOMAS, F.R.I.B.A.

BELFAST CITY HALL—PORTE COCHÈRE—Photographs. The Artist.

1159 LEONARD STOKES, V.-P.R.I.B.A.

CHELSEA TOWN HALL—Perspective Drawing in Ink. The Artist.

1160 SIR BRUMWELL THOMAS, F.R.I.B.A.

WOOLWICH TOWN HALL—ENTRANCE TO PUBLIC HALL—Photograph. The Artist.

1161 EDWARD S. PRIOR, F.R.I.B.A., and A. RANDALL WELLS.

ROKER CHURCH, MONKWEARMOUTH—Photograph. The Artists.

1162 T. E. COLLCUTT, P.R.I.B.A.

BUILDING FOR LLOYD'S REGISTER, LLOYD'S AVENUE—Drawing. The Artist.

1163 GEORGE JACK.

HOUSE AT ARISAIG, SCOTLAND—Coloured Perspective Drawing. The Artist.

1164 T. E. COLLCUTT, P.R.I.B.A.

SUGGESTION FOR STREET BRIDGES (in connection with the development of London—South of the Thames)—Wash Drawing. The Artist.

1165 T. E. COLLCUTT, P.R.I.B.A.

COLDHARBOUR, LIPHOOK—Drawing. The Artist.

1166 T. GEOFFRY LUCAS, A.R.I.B.A.

DESIGN FOR CHURCH AT GRANTHAM—VIEW OF WEST END—Drawing. The Artist.

TITLE. LENT BY

1167 T. E. COLLCUTT, P.R.I.B.A.

BUILDING FOR LLOYD'S REGISTER, LLOYD'S AVENUE (Corner of Building)—Drawing. The Artist.

1168 T. GEOFFRY LUCAS, A.R.I.B.A.

"WOODSIDE," ASPLEY GUISE, BEDFORDSHIRE—Drawing. The Artist.

1169 T. GEOFFRY LUCAS, A.R.I.B.A.

"POYNDERS END," HITCHIN, HERTS.—GARDEN FRONT—Drawing. The Artist.

1170 HIPPOLYTE JEAN BLANC, R.S.A., F.R.I.B.A.

THOMAS COATS' MEMORIAL CHURCH, PAISLEY—Drawing. The Artist.

1171 JOHN BELCHER, A.R.A., F.R.I.B.A.

NEW PREMISES FOR MESSRS. MAPPIN & WEBB, OXFORD STREET, W.—Drawing. The Artist.

1172 BANISTER FLETCHER, F.R.I.B.A., & SONS.

THE DESIGN FOR THE QUEEN VICTORIA MEMORIAL, LIVERPOOL —Drawing. The Artist.

1173 JOHN BELCHER, A.R.A., F.R.I.B.A.

ROOM IN A HOUSE AT PRINCE'S GATE—Drawing (with Water Colours). The Artist.

1174 JOHN BELCHER, A.R.A., F.R.I.B.A.

ELECTRA HOUSE, FINSBURY PAVEMENT, E.C.—Photographs. The Artist.

1175 HIPPOLYTE JEAN BLANC, R.S.A., F.R.I.B.A.

SAINT CUTHBERT'S PARISH CHURCH, EDINBURGH—Drawing. The Artist.

1176 JOHN BELCHER, A.R.A., F.R.I.B.A.

A HOUSE IN BELGRAVE SQUARE, S.W.—Photographs. The Artist.

TITLE. LENT BY

1177 WALTER CAVE, F.R.I.B.A., Pres. Architectural Assn.

LITTLECOURT, NORTHANTS—Photographs. The Artist.

1178 WALTER CAVE, F.R.I.B.A., Pres. Architectural Assn.

"EWELINE," WALLINGFORD—Photographs. The Artist.

1179 SIR ASTON WEBB, R.A., F.R.I.B.A.

VICTORIA AND ALBERT MUSEUM—DETAIL OF CENTRAL ENTRANCE IN CROMWELL ROAD, SOUTH KENSINGTON—Drawing. The Artist.

1180 JOHN F. BENTLEY, SON & MARSHALL.

"DERRY'S WOOD," WONERSH, SURREY, THE RESIDENCE OF JOHN M. COURAGE, ESQ.—Drawing. The Artist.

1181 AMBROSE M. POYNTER, F.R.I.B.A.

HOUSE, POLERDEN LACEY, NEAR DORKING—Drawing. The Artist.

1182 REGINALD BLOMFIELD, A.R.A., F.R.I.B.A.

DETAIL OF PART OF WEST FRONT OF THE UNITED UNIVERSITY CLUB, SUFFOLK STREET, PALL MALL—Drawing. The Artist.

1183 JOHN F. BENTLEY, SON & MARSHALL.

A TOWN CHURCH—Drawing. The Artist.

1184 JOHN JAMES BURNET, A.R.S.A., F.R.I.B.A.

MISCELLANEOUS WORKS—Photographs. The Artist.

1185 JOHN JAMES BURNET, A.R.S.A., F.R.I.B.A.

MISCELLANEOUS WORKS—Photographs. The Artist.

1186 JOHN JAMES BURNET, A.R.S.A., F.R.I.B.A.

MISCELLANEOUS WORKS—Photographs. The Artist.

TITLE.	LENT BY
1187 E. GUY DAWBER, F.R.I.B.A.	
ENTRANCE LODGES AND GATES, SANDON—Photographs.	The Artist.
1188 E. GUY DAWBER., F.R.I.B.A.	
LONDON AND LANCASHIRE FIRE INSURANCE OFFICES, PALL MALL, S. W.	
NETHER SWELL MANOR, GLOUCESTER.	
SOLOMS COURT, SURREY.	
WALWOOD, SURREY—THE CORRIDOR—Photographs.	The Artist.
1189 E. GUY DAWBER, F.R.I.B.A.	
CONKWELL GRANGE, WILTS.—Photographs.	The Artist.
1190 WM. FLOCKHART, F.R.I.B.A.	
DETAIL OF PORTION OF NO. 22, OLD BOND STREET, AS REBUILT FOR MESSRS. DUVEEN BROS.	The Artist.
1191 BERESFORD PITE, F.R.I.B.A.	
CHRIST CHURCH, NORTH BRIXTON.	The Artist.
1192 WM. FLOCKHART, F.R.I.B.A.	
NO. 22, OLD BOND STREET, AS REBUILT FOR MESSRS. DUVEEN BROTHERS.	The Artist.
1193 WM. FLOCKHART, F.R.I.B.A.	
DETAIL OF PORTION OF NO. 22, OLD BOND STREET, AS REBUILT FOR MESSRS. DUVEEN BROTHERS.	The Artist.
1194 WM. FLOCKHART, F.R.I.B.A.	
"PARKWOOD," HENLEY-ON-THAMES (INTERIOR OF HALL).	The Artist.
1195 BERESFORD PITE, F.R.I.B.A.	
DESIGN FOR LIVERPOOL CATHEDRAL—Drawing.	The Artist.

TITLE. LENT BY

1196 BERESFORD PITE, F.R.I.B.A.

DESIGN FOR LIVERPOOL CATHEDRAL—Drawing. The Artist.

1197 RALPH KNOTT.

THE NEW COUNTY HALL FOR LONDON—Drawing. The Artist.

1198 A. MARSHALL MACKENZIE, A.R.S.A., F.R.I.B.A., and SON.

WALDORF HOTEL, ALDWYCH, LONDON—Drawing. The Artists

1199 E. W. POLEY, A.R.I.B.A.

ADDITIONS TO A HOUSE AT WEST FINCHLEY—Drawing. The Artist.

1200 E. W. POLEY, A.R.I.B.A.

A COUNTRY HOUSE—Drawing. The Artist.

1201 E. W. POLEY, A.R.I.B.A.

A COUNTRY HOUSE—Drawing. The Artist.

1201a E. W. POLEY, A.R.I.B.A.

A PAIR OF COTTAGES—Drawing. The Artist.

1202 GERALD MOIRA.

DECORATION IN CENTRAL CRIMINAL COURT—Photograph. The Artist.

1203 GERALD MOIRA.

DECORATION IN CENTRAL CRIMINAL COURT—Photograph. The Artist.

1204 GERALD MOIRA.

DECORATION IN CENTRAL CRIMINAL COURT—Photograph. The Artist.

1205 GERALD MOIRA.

PART DECORATION IN LLOYD'S REGISTRY—Photograph. The Artist.

TITLE.	LENT BY
1206 MAURICE B. ADAMS, F.R.I.B.A.	
HOUSE, ETCHINGHAM, SUSSEX—Drawing.	The Artist.
1207 W. D. CAROE, F.R.I.B.A.	
ST. DAVID'S, EXETER (EXTERIOR)—Photograph.	The Artist.
1208 W. D. CARÖE, F.R.I.B.A.	
ST. DAVID'S, EXETER (INTERIOR)—Photograph.	The Artist.
1209 MAURICE B. ADAMS, F.R.I.B.A.	
TOWN HALL, LIBRARY, PUBLIC OFFICES, AND PUBLIC BATHS FOR THE BOROUGH COUNCIL OF WOOLWICH, ELTHAM—Drawings.	The Artist.
1210 W. D. CAROE, F.R.I.B.A.	
ARCHBISHOP'S PALACE, CANTERBURY—Drawing.	The Artist.
1211 ALFRED W. S. CROSS, F.R.I.B.A., and A. E. MUNBY, A.R.I.B.A.	
RESIDENCE FOR UNIVERSITY MEN IN LONDON.	The Artists.
1212 ALFRED W. S. CROSS, F.R.I.B.A.	
DESIGN FOR THE PEACE PALACE AT THE HAGUE.	The Artist.
1213 W. D. CARÖE, F.R.I.B.A.	
UNIVERSITY COLLEGE OF SOUTH WALES, CARDIFF—Drawing.	The Artist.
1214 ALFRED W. S. CROSS, F.R.I.B.A.	
ENTRANCE BLOCK OF THE NEW ALMSHOUSES AT WOOD GREEN.	The Artist.
1215 HORACE FIELD, F.R.I.B.A., & SIMMONS.	
NEW LONDON OFFICES FOR THE NORTH EASTERN RAILWAY COMPANY, COWLEY STREET, WESTMINSTER.	The Artists.

TITLE.	LENT BY
1216 H. V. LANCHESTER, F.R.I.B.A., and E. A. RICKARDS, F.R.I.B.A.	
THE TOWN HALL, DEPTFORD—Photographs.	The Artists.
1217 CHARLES F. A. VOYSEY.	
HOUSE PROPOSED TO BE BUILT AT STOKE POGES—Water Colour Drawing.	The Artist.
1218 CHARLES F. A. VOYSEY.	
VODIN, PYRFORD COMMON, WOKING—Water Colour Drawing.	The Artist.
1219 H. V. LANCHESTER, F.R.I.B.A., and E. A. RICKARDS, F.R.I.B.A.	
NEW WESLEYAN METHODIST HALL, WESTMINSTER—Drawing.	The Artists.
1220 H. V. LANCHESTER, F.R.I.B.A., and E. A. RICKARDS, F.R.I.B.A.	
CARDIFF CITY HALL AND LAW COURTS (EXTERIOR VIEWS)—Photographs.	The Artists.
1221 HALSEY RICARDO, F.R.I.B.A.	
NO. 8, ADDISON ROAD, KENSINGTON—Drawing.	The Artist.
1222 H. V. LANCHESTER, F.R.I.B.A., and E. A. RICKARDS, F.R.I.B.A.	
CARDIFF CITY HALL AND LAW COURTS (INTERIOR VIEWS)—Photographs.	The Artists.
1223 H. STANLEY-BARRETT AND DRIVER.	
COMPETITION DESIGN FOR HOUSE NEAR CANNES FOR SIR WILLIAM INGRAM—Drawing.	The Artists.
1224 H. STANLEY-BARRETT AND DRIVER.	
GROUP OF SIX COTTAGES FOR MODEL VILLAGE, LEIGH, KENT, COSTING £125 EACH, FOR THE KENT COTTAGE CO., LTD.—Drawing.	

TITLE. LENT BY

1225 E. L. LUTYENS, F.R.I.B.A.

FRONT ELEVATION OF *Country Life* BUILDINGS, TAVISTOCK STREET, COVENT GARDEN, W.C.—Photograph. The Artist.

1226 E. L. LUTYENS, F.R.I.B.A.

SOUTH AND EAST ELEVATION OF PAPILLON HALL, NEAR MARKET HARBOROUGH—Photographs. The Artist.

1227 E. L. LUTYENS, F.R.I.B.A.

INTERIOR—DRAWING ROOM AND ENTRANCE COURT TO PAPILLON HALL, NEAR MARKET HARBOROUGH—Photographs. The Artist.

1228 E. L. LUTYENS, F.R.I.B.A.

LITTLE THAKEHAM, NEAR PULBOROUGH, SUSSEX—Photograph. The Artist.

1229 E. L. LUTYENS, F.R.I.B.A.

MAIN ENTRANCE OF *Country Life* BUILDINGS, TAVISTOCK STREET, COVENT GARDEN, W.C.—Photograph. The Artist.

1230 FAIRFAX B. WADE, F.R.I.B.A.

HOUSE AT HARE HATCH, BERKSHIRE—Photographs. The Artist.

1231 JOHN W. SIMPSON, F.R.I.B.A., and MAXWELL AYRTON, A.R.I.B.A.

HOUSE AT RUGBY—Photograph.

DINING ROOM, DUNARDEN, WIMBLEDON—Photograph.

THE HALL, CAMPDEN HOUSE ROAD, KENSINGTON—Photograph.

LONGSTOWE HALL—THE POWER HOUSE—Photograph.

TITLE. LENT BY

1231 (continued).

DRAWING ROOM, DUNARDEN, WIMBLEDON—Photograph.

LONGSTOWE HALL—THE GATEHOUSE—Photograph.

DRAWING ROOM, DAWSON PLACE, BAYSWATER—Photograph. The Artists.

1232 FAIRFAX B. WADE, F.R.I.B.A.

HOUSE AT CROWBOROUGH, SURREY. The Artist.

1233 ANDREW N. PRENTICE, F.R.I.B.A.

DESIGN FOR HOUSE AND STABLE, SOUTH CERNEY, GLOUCESTERSHIRE—Pen and Ink Drawing. The Artist.

1234 ANDREW N. PRENTICE, F.R.I.B.A.

ADDITIONS TO "COURT FARM," BROADWAY, WORCESTERSHIRE —Coloured Drawing. The Artist.

1235 ANDREW N. PRENTICE, F.R.I.B.A.

VIEWS OF CHAPELWOOD MANOR, SUSSEX—Photographs. The Artist.

1236 SIR CHARLES A. NICHOLSON, BART., F.R.I.B.A., and HUBERT C. CORLETTE, F.R.I.B.A.

LONDON COUNTY HALL—COMPETITIVE DESIGN—Coloured Drawing. The Artists.

1237 SIR CHARLES A. NICHOLSON, BART., F.R.I.B.A., and HUBERT C. CORLETTE, F.R.I.B.A.

KEMSING VICARAGE—NEW WING—Water Colour Drawing. The Artists.

1238 SIR CHARLES A. NICHOLSON, BART., F.R.I.B.A., and HUBERT C. CORLETTE, F.R.I.B.A.

LIVERPOOL CATHEDRAL—COMPETITIVE DESIGN (EXTERIOR)— Water Colour Drawing. The Artists.

TITLE.	LENT BY
1239 ERNEST NEWTON, F.R.I.B.A.	
GLEBELANDS, WOKINGHAM, BERKS.—Drawing.	The Artist.
1240 ERNEST NEWTON, F.R.I.B.A.	
HOUSE AT WINCHFIELD, HANTS.—Drawing.	The Artist.
1241 ERNEST NEWTON, F.R.I.B.A.	
BANK, BROMLEY, KENT—Drawing.	The Artist.
1242 ERNEST NEWTON, F.R.I.B.A.	
STEEP HILL, JERSEY—Drawing.	The Artist.
1243 ERNEST NEWTON, F.R.I.B.A.	
HOUSE AT EWHURST, SURREY—Drawing.	The Artist.
1244 T. G. JACKSON, R.A.	
ST. AUGUSTINE'S MISSION CHURCH, NORTH TOWN, ALDERSHOT.	The Artist.
1245 T. G. JACKSON, R.A.	
NEW CHAPEL FOR HERTFORD COLLEGE, OXFORD.	The Artist.
1246 ALFRED WATERHOUSE, R.A., F.R.I.B.A. (deceased).	
THE NATURAL HISTORY MUSEUM, SOUTH KENSINGTON, LONDON—Water Colour Drawing.	Paul Waterhouse, Esq., F.R.I.B.A.
1247 SIR R. ROWAND ANDERSON, LL.D., F.R.I.B.A.	
STATE HALBERDS, BELONGING TO THE MUNICIPALITY OF THE CITY OF EDINBURGH—Photographs.	The Artist.

TITLE. LENT BY

1248 SIR R. ROWAND ANDERSON, LL.D., F.R.I.B.A.

DUNBLANE CATHEDRAL (AS RESTORED).—(EXTERIOR AND TWO INTERIOR VIEWS)—Photographs. The Artist.

1249 PAUL WATERHOUSE, F.R.I.B.A.

REFUGE ASSURANCE COMPANY—CHIEF OFFICE (EXTENSION), MANCHESTER—Water Colour Drawing. The Artist.

1250 W. A. PITE, F.R.I.B.A.

NEW KING'S COLLEGE HOSPITAL—FRONT ELEVATION.—Drawing.

The King's College Hospital (Removal Fund).

1251 C. E. MALLOWS, F.R.I.B.A., and F. W. LACEY, M.I.C.E., F.R.I.B.A.

ACCEPTED DESIGN FOR NEW MUNICIPAL BUILDINGS, TOWN HALL, AND LAW COURTS, BOURNEMOUTH—Drawings. The Artists.

1252 SIR R. ROWAND ANDERSON, LL.D., F.R.I.B.A.

MCEWAN HALL, EDINBURGH UNIVERSITY (EXTERIOR AND FOUR INTERIOR VIEWS)—Photographs. The Artist.

1253 SIR THOMAS DREW, P.R.H.A., F.R.I.B.A.

CATHEDRAL CHURCH OF ST. ANNE, BELFAST—Water Colour in Monochrome. The Artist.

1254 SIR R. ROWAND ANDERSON, LL.D., F.R.I.B.A.

ST. PAUL'S CHURCH, GREENOCK (PRINCIPAL ENTRANCE AND TWO EXTERIOR VIEWS)—Photographs. The Artist.

TITLE.	LENT BY
1255 ARNOLD MITCHELL, F.R.I.B.A.	
BARNETT HILL HOUSE—Model.	The Artist.
1256 JOHN BELCHER, A.R.A., F.R.I.B.A.	
ASHTON MEMORIAL, WILLIAMSON PARK, LANCASTER—Model.	The Artist.
1257 ARNOLD MITCHELL, F.R.I.B.A.	
H.M. KING LEOPOLD'S VILLA, COQ-SUR-MER.—Model.	The Artist.

SCULPTURE.

TITLE.	LENT BY
1258 ARTHUR G. WALKER.	
PARADISE LOST—Marble Relief.	The Artist.
1259 BASIL GOTTO.	
THE SLINGER—Bronze Statuette.	The Artist.
1260 T. STIRLING LEE.	
THE CHILDHOOD OF JUSTICE.	The Artist.
1261 OLIVER SHEPPARD, R.H.A.	
DAWN—Bronze Statuette.	Alfred H. Good, Esq.
1262 PERCY PORTSMOUTH, A.R.S.A.	
THE CAPTIVE.	The Artist.
1263 W. BIRNIE RHIND, R.S.A.	
THE GREAT MARQUIS OF MONTROSE—Silver Statuette.	The Most Hon. the Marquis of Graham.
1264 A. J. LESLIE.	
NARCISSUS—Bronze Statue.	The Artist.
1265 GILBERT BAYES.	
AMOR VICTOR—Plaster Relief.	The Artist.
1266 MERVYN LAWRENCE.	
THE CHALLENGE—Bronze Statuette.	The Artist.
1267 E. ROSCOE MULLINS (deceased).	
BOY WITH TOP—Bronze.	Mrs. E. Roscoe Mullins.
1268 CONRAD DRESSLER.	
LA FEMME À LA POMME—Bronze Statuette.	The Artist.

TITLE.	LENT BY
1269 HENRY C. FEHR.	
THE FALLEN ANGEL.	The Artist.
1270 DAVID McGILL.	
THE BATHER—Standing Figure.	The Artist.
1271 A. BERTRAM PEGRAM.	
DOWN TO THE SEA—Plaster Group.	The Artist.
1272 HAVARD THOMAS.	
LYCIDAS—Bronze Statue.	The Artist.
1273 S. NICHOLSON BABB.	
WAR MEMORIAL—Plaster Group, Bronzed.	The Artist.
1274 W. B. FAGAN.	
BOY'S HEAD—Bronze.	The Artist.
1275 CHARLES PIBWORTH.	
CHILDHOOD—Bust.	The Artist.
1276 BERTRAM MACKENNAL.	
GROUP FOR MEMORIAL TO SIR PETER NICOL RUSSELL.	The Artist.
1277 ALBERT H. HODGE.	
COMMERCE—Plaster Relief.	The Artist.
1278 L. JENNINGS.	
BUST OF THE HON. MR. JUSTICE DARLING—Bronze.	The Hon. Mr. Justice Darling.
1279 OLIVER SHEPPARD, R.H.A.	
THE DELUGE—Plaster Relief.	The Artist.
1280 HERBERT HAMPTON.	
THE KITTEN—Plaster Group.	The Artist.

TITLE.	LENT BY
1281 DAVID McGILL.	
HERO AND LEANDER—Bronze Relief.	The Artist.
1282 T. STIRLING LEE.	
HEAD—Bronze.	J. J. Shannon, Esq., A.R.A.
1283 BERTRAM MACKENNAL.	
WAR—Bronze Bust.	The Artist.
1284 GILBERT BAYES.	
WHITE HORSES—Bronze Relief.	The Artist.
1285 E. LANTERI.	
PAYSAN—Bronze Bust.	The Artist.
1286 BERTRAM MACKENNAL.	
GLORIA.	The Artist.
1287 E. LANTERI.	
TRAVAILLEUR—Plaster Bust.	The Artist.
1288 W. GOSCOMBE JOHN, A.R.A.	
A DRUMMER BOY—Plaster.	The Artist.
1289 ALBERT H. HODGE.	
SCIENCE—Plaster Relief.	The Artist.
1290 HARRY DIXON.	
AN AFRICAN ELEPHANT—Bronze and Ivory.	Miss Hope.
1291 HARRY BATES, A.R.A. (deceased).	
AENEAS PANELS.	The Right Hon. the Earl of Wemyss.
1292 H. WILSON.	
THE NORTH WIND—Bronze Statuette.	The Artist.

TITLE.	LENT BY
1293 JOHN M. SWAN, R.A.	
TIGER WALKING.	Mrs. G. McCulloch.
1294 H. WILSON.	
THE WEST WIND—Bronze Statuette.	The Artist.
1295 ALEXANDER FISHER.	
CANDLESTICKS WITH ANGELS—Silver and Enamel.	The Artist.
1296 JOHN M. SWAN, R.A.	
LIONESS RESTING.	Mrs. G. McCulloch.
1297 DAVID B. BROWN.	
THE SPIRIT OF IVY.	The Artist.
1298 W. HAMO THORNYCROFT, R.A.	
BISHOP CREIGHTON—Plaster Statue.	The Artist.
1299 ALBERT TOFT.	
THE MOTHER—Plaster.	The Artist.
1300 F. DERWENT WOOD.	
ABUNDANCE—Plaster Group.	The Artist.
1301 F. W. POMEROY, A.R.A.	
PERSEUS—Plaster Statue, Bronzed.	The Artist.
1302 CONRAD DRESSLER.	
BACCHANTE—Bronze Head.	The Artist.
1303 THOMAS BROCK, R.A., P.S.B.S.	
EVE—Life-size Statue.	The Artist.
1304 BASIL GOTTO.	
BROTHER RUFFINO—Bronze Bust.	The Artist.

TITLE.		LENT BY
1305	**BERTRAM MACKENNAL.**	
CIRCE.		The Artist.
1306	**W. REYNOLDS-STEPHENS.**	
GUINEVERE AND THE NESTLING—Various Metals.		W. Vivian, Esq.
1307	**W. REYNOLDS-STEPHENS.**	
SIR LAUNCELOT'S NESTLING—Various Metals.		W. Vivian, Esq.
1308	**THOMAS BROCK, R.A., P.S.B.S.**	
THOMAS GAINSBOROUGH, R.A.—Life-size Statue.		The Artist.
1309	**ALEXANDER FISHER.**	
THE CRUCIFIXION—Silver and Enamel.		Mrs. Alfred Morrison.
1310	**F. DERWENT WOOD.**	
SACRED LOVE—Plaster Relief.		The Artist.
1311	**F. DERWENT WOOD.**	
MY SON—Bronze Head.		The Artist.
1312	**S. NICHOLSON BABB.**	
SLUMBERLAND—Bronze Group.		The Artist.
1313	**A. BERTRAM PEGRAM.**	
LAUGHING BABY—Bronze Bust.		The Artist.
1314	**F. DERWENT WOOD.**	
CROWNING FIGURE FOR A FOUNTAIN—Plaster Statue.		The Artist.
1315	**SIR EDGAR BOEHM (deceased).**	
HEAD OF CARLYLE.		George J. Frampton, Esq., R.A.
1316	**CHARLES RUTLAND.**	
MORPHEUS, GOD OF DREAMS—Marble Statuette.		The Artist.

TITLE.	LENT BY
1317 GEORGE J. FRAMPTON, R.A.	
MOTHER AND SON—Bronze.	The Artist.
1318 BENJAMIN CLEMENS.	
ANDROMEDA—Plaster Statue.	The Artist.
1319 DAVID McGILL.	
FRAME OF MEDALS.	The Artist.
1320 W. R. COLTON, A.R.A.	
BUST OF H. H. ARMSTEAD, R.A.—Bronze.	Dr. H. Armstead, F.R.C.S.
1321 HENRY POOLE.	
BUST OF MISS QUITA BATES—Marble.	Mrs. Bates.
1322 DAVID McGILL.	
BRONZE STATUETTE.	The Artist.
1323 HARRY BATES, A.R.A. (deceased).	
HEAD OF RHODOPIE—Marble.	Mrs. Bates.
1324 BERTRAM MACKENNAL.	
MADONNA AND CHILD CHRIST—Bronze.	The Artist.
1325 C. J. ALLEN.	
LOVE THE MERMAID—Plaster Group, Bronzed.	The Artist.
1326 ALFRED DRURY, A.R.A.	
BUST OF HIS ROYAL HIGHNESS THE PRINCE OF WALES—Marble.	The Corporation of Bradford.
1327 S. NICHOLSON BABB.	
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1369 FRANCES BURLISON.	
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1403 ALBERT TOFT.	
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1422 CHARLES RUTLAND.

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1429 ALFRED TURNER.	
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SECTION DE PEINTURE.

Adan (Louis Émile), 75, rue de Courcelles, Paris.

1. La Fille du Passeur. (Musée du Luxembourg.)
2. Le Reliquaire. (Musée d'Amiens.)

Adler (Jules), 4, faubourg du Temple, Paris.

3. La Soupe des Pauvres. (Ville de Paris.)
4. Les Las. (Musée d'Avignon.)

Agache (Alfred-Pierre), 14, rue Weber, Paris.

5. Les Parques.
6. Deuil.

Aman-Jean (Edmond), 115, boulevard Saint-Michel, Paris.

7. Portrait de Miss Ella Caermichael. (Appartient à M. J. M.)

Aublet (Albert), 75, boulevard Bineau, Neuilly-sur-Seine.

8. L'Enfant rose.
9. Ecole arabe (Tunis).

Auburtin (J.-Francis), 7, avenue de La Bourdonnais, Paris.

10. La Forêt et la Mer.

Avy (Joseph-Marius), 3, rue Dutot, Paris.

11. Déjà le Jour.

Bail (Joseph), 22, rue Legendre, Paris.

12. Un coin de lingerie chez les Dames hospitalières de Beaune (Côte-d'Or).
13. Les Dentellières. (Appartient à Mme. Léon Cléry.)

Barau (Émile), 68, boulevard Bineau, Neuilly-sur-Seine.

14. La Vieille Place au Village.
15. Le Vieux Verger.

Barillot (Léon), 29 bis, rue Demours, Paris.

16. Bergères lorraines. (Musée du Luxembourg.)
17. La Vache qui rumine.

Baschet (Marcel), 17, quai Voltaire, Paris.

18. Portrait de M. Eony Robert-Fleury.
19. Portrait de mon père.
20. Portrait de Mme. Grosclaude.

Bastet (Tancrède), 2, rue Delomieu, Grenoble (Isère).

21. À Benarès, Hindous allant puiser l'eau sacrée du Gange.

Bastien-Lepage (Jules), 1848-1884.

22. Les Foins. (Musée de Luxembourg.)
23. Portrait de M. Emile-Bastien Lepage. (Appartient à M. E.-Bastien Lepage.)
24. Portrait du grand'père. (Appartient M. E. Bastien Lepage.)

Baudry (Paul), 1828-1886.

25. Portrait de Madeleine Brohan. (Musée du Luxembourg.)

Baugnies (Jacques), 23, avenue de Villiers, Paris.

26. Portrait de Mme. Roger Jourdain. (Appartient à Mme. Roger Jourdain.)

Beauvais (Armand), 18, rue Denfert-Rochereau, Paris.

27. La Vallée—(Novembre-Berry).

Bellan (Henri-Ferdinand), 7 bis, place des Vosges, Paris.

28. Prière du soir, Bretagne.

Bellemont (Léon), 5, rue Emile-Allez, Paris.

29. La foi Bretonne.

Bellery-Desfontaines (Henri-Jules-Ferdinand), 27, rue Delambre, Paris.

30. Entre Amis. (Appartient à M. le comte Raczinski.)

Benjamin Constant.

30a. Portrait de Lord Dufferin. (Appartient à Lady Dufferin Douairière.)

Béraud (Jean), 3, rue Boccador, Paris.

31. Le Défilé. (Musée de Luxembourg.)
32. Portrait de M. Campbell Clarke. (Appartient à Lord Campbell Clarke.)

Bergeret (Pierre-Denis), 26, rue Victor-Massé, Paris.

33. Les Fromages. (Appartient à M. Miguet.)
34. Fruits.

Bertier (Charles), 9, place de Metz, Grenoble (Isère).

35. Le Cervin au Soleil levant, vu de Riffelberg (Suisse).

Berton (Armand), 9, rue de Bagneux, Paris.

36. Le Repos après le bain.
37. Après le bain.

Berton (P.-Emile), 9, rue Mozart, Paris.

38. Bouleaux en hiver dans la forêt de Fontainebleau.

Bertram (Abel), 10, rue Seveste, Paris.

39. Le Batelier.

Besnard (Paul-Albert), 17, rue Guillaume-Tell, Paris.

40. Portrait de Famille.

41. Portraits de Mme. Mante et de ses enfants. (Appartient à M. Mante.)

Billotte (René), 9, boulevard Bertheir, Paris.

42. Le soir au Boulevard des Batignolles.

43. Crépuscule au moulin.

44. Après la pluie (Bords de la Charente).

Binet (Adolphe).

45. Flirt. (Appartient à M. Victor Binet.)

Binet (Victor), 63, avenue de Breteuil, Paris.

47. Le Petit Vallon.

Blanche (Jacques-Emile), 19, rue du Docteur-Blanche, Paris.

48. Portrait de M. Rodin. (Appartient à M. Rodin.)

49. Portraits de la famille Thaulow. (Appartient à M. Thaulow.)

Bompart (Maurice), 167, boulevard Pereire, Paris.

50. Entrée de l'Oasis du Chetma (Algérie).

Bonnat (Léon), membre de l'Institut, 48, rue de Bassano, Paris.

51. Saint Vincent de Paul. (Appartient à la Ville de Paris.)

52. Portrait de M. Renan. (Appartient à M. Psichari.)

53. Portrait de Mme. Bonnat, mère.

Bonheur (Marie-Rosa), 1822-1899.

55. Etude de béelier. (Appartient à M. Georges Cain.)

56. Moutons dans les Pyrénées. (Appartient à M. le baron Erlanger.)

Bonvin.

57. La Servante apprêtant la table. (Appartient à M. Vever.)

58. Le Moine à l'Alambic. (Appartient à M. Brame.)

Bordes (Ernest), 87, rue Ampère, Paris.

59. Portrait de Mme. M. (Appartient à M. Maury.)

60. Portrait de M. Duclaux. (Appartient à l'Institut Pasteur.)

Bouché (Alexandre-Louis), chez M. Allard, 20, rue des Capucines, Paris.

61. Vue de Saint-Aulde. (Appartient au docteur Carlos Madariaga.)

Bouchor (Félix), 70, rue d'Assas, Paris.

62. Giboulée de mars.

Boudin (Louis Eugène), 1824-1898.

62A. La Sorte du Part du Havre.
62B. La Baie de Beaulieu.
62C. La place de Berck. (Appartient à Durand-Ruel.)

Bouguereau (William), 1826-1905.

63. Pieta. (Musée du Luxembourg.)

Boulard (Emile), 199, rue de Vaugirard, Paris.

64. Portrait de Mme. Emmer.

Boulard (Auguste-Marie).

65. Portrait de Mme. V. F. (Appartient à M. Navarre.)
66. Portrait de Mlle. V. (Appartient à M. Vaillant.)

Bourgeois (Eugène), 5 bis, avenue Philippe-Leboucher, Neuilly-sur-Seine.

67. Le fort La Latte.

Boutigny (Émile), 56, rue Nollet, Paris.

68. Pichegru en Hollande.

Bouvet (Henri), 147, avenue de Villiers, Paris.

69. Autour d'une lampe.

Bréauté (Albert), 111, rue Lafayette, Paris.

70. La Manucure.

Brémond (Henri), 23, boulevard Pasteur, Paris.

71. Portrait d'Emile Fabvre.

Breton (Jules), 1827-1905.

72. Le Soir. (Musée de Fontainebleau.)

Brispot (Henri), 17, avenue Trudaine, Paris.

73. Le Billet de Logement. (Appartient à M. Courcier.)

Brown (John Lewis).

73A. Les Bords de l'étang.
73B. Le vainqueur de Berny. (Appartient à M. Durand-Ruel.)

Brunet (Jean), 6, rue Danton, à Levallois-Perret.

74. Prière dans une église de la Bretagne.

Buffet (Paul), 71, rue Jacques-Dulad, Paris.

75. Vallée d'Abyssinie.

Buland (Eugène), Charly (Aisne).

76. Il n'y a plus d'enfants. (Appartient à M. Niclausse.)

Busson (Charles), 9, rue Falguière, Paris.

77. L'Inondation. (Musée du Luxembourg.)
78. Ruines du Château de Lavardin (Loir-et-Cher). (Musée d'Amiens.)
79. Un Coin du Loir en Vendômois.

Cabane (Edouard), 24, rue Nicole, Paris.

80. Mes parents.

Cabanel (Alexandre), 1824-1889.

81. Portrait de Mme. Paton. (Appartient à M. Comerre.)
82. La muse romaine. (Appartient à Miss Matthews.)

Cabanes (Louis-François), 99, rue de Vaugirard, Paris.

83. Les traînards de la Caravane. (Ville de Paris.)

Cachoud (François-Charles), 120, boulevard de la Chapelle, Paris.

84. Ombres et Clartés dans la nuit d'août. Village du Gangeat (Savoie).

Cagniard (Emile), 38, rue de la Tour-d'Auvergne, Paris.

85. La Meuse à Dinant (Belgique).

Cailliot (Roger), 9, rue Chaptal, Paris.

86. La Brume.

Caro-Delvaille (Henry), 78, rue Mozart, Paris.

87. La dame à l'hortensia.
88. Grand'mère et petite fille.

Carolus-Duran (Emile-Auguste), membre de l'Institut, 11, passage Stanislas, Paris et villa Médicis, Rome.

89. La Femme au gant. (Musée du Luxembourg.)
90. Portrait de Mme. Feydeau. (Musée de Lille.)
91. Au bord de la mer (Portrait de Mlle. Croizette).

Carrière (Eugène), 1848-1907.

92. Portrait de femme et d'enfant. (Appartient à la Ville de Paris.)

Cauchois (Eugène-Henri), 15, rue Grange-Batelière, Paris.

93. Maison à louer.

Cayron (Jules), 31, boulevard Berthier, Paris.

94. Portrait de Mlle. Berthe Cerny, de la Comédie-Française.

Cazin (Jean-Charles), 1839-1901.

95. Soir de fête. (Appartient à la Ville de Paris, V. A. A.)
96. Village la Nuit. (Appartient à Mme. Cazin.)
97. Mont Saint-Frieux.

Cesbron (Achille), 13, rue Jacquemont, Paris.
98. Synchromie en jaune.

Chabas (Paul), 23, boulevard Berthier, Paris.
99. Joyeux ébats. (Musée de Nantes.)
100. Coin de table. (Musée de Tourcoing.)
101. Portrait de Mme. Paul Chabas.

Chaplin (Arthur), 9, rue Poulletier, Paris.
102. Le rideau. (Appartient à Sir John Ellerman.)

Chaplin (Charles), 1825-1891.
103. Les bulles de savon. (Palais de Fontainebleau.)

Charpin (Albert), 9, rue de la Station, Asnières.
104. Pâturage en Sologne.

Charnay (Armand), Marlotte (Seine-et-Marne).
105. Le parc de Jansac (Indre-et-Loire).

Chasseriau (Théodore), 1819-1856.
106. Vénus Anadyomène. (Appartient à M. Beurdeley.)

Chauchet-Guillevi (Mme.) (Charlotte), 59, avenue de Saxe, Paris.
107. Portrait de ma Grand'mère.

Chevalier (Ernest-Jean), 151, rue de Grenelle, Paris.
108. Retour d'Islande.

Chigot (Eugène), 9, rue de Bagneux, Paris.
109. La place Froissart à Valenciennes.

Chrétien (René-Louis), 9, rue Falguière, Paris.
110. Nature morte. (Appartient à M. Carpentier.)

Claude (Georges), 82, boulevard des Batignolles, Paris.
111. La leçon d'écriture.

Claude (Eugène), 90, Rue de Chateaudun, Asnières.
111a. Fleurs et fruits.

Colin (Gustave), 17, rue Victor-Massé, Paris.
112. Partie de Pelote basque à Fontarabie.
(Appartient à M. Émile Bernard.)

Colin (Paul), 1, quai Malaquais, Paris.
113. Entrée de ferme en Normandie.

Collin (Raphaël), 152, rue de Vaugirard, Paris.
114. Evocation païenne.
115. Sommeil. (Appartient à Mme. Smith.)
116. Portrait de Mme. B. (Appartient à M. Blondeau.)

Comerre (Léon), rue Ampère, Paris.
117. Portrait de Mme. L. C.

Corot (Jean-Baptiste), 1796-1875.
118. L'étang de Ville-d'Avray. (Appartient à M. Tempelaere.)
119. Portrait de Daumier. (Ville de Paris.)
120. Le Chevrier. (Appartient à C. Revillon.)

Costeau (Georges), 17 bis, boulevard de la Saussaye, Neuilly-sur-Seine.
120a. Forêt de Fontainebleau le soir.

Cottet (Charles), 10, rue Cassini, Paris.
122. Soir au pays de la mer.

Courant (Maurice), clos de l'Abbaye Poissy (Seine-et-Oise).
123. La barque à Godebbi. (Appartient à M. Lucien Gros.)

Courbet (Gustave), 1819-1877.
124. La Sieste. (Appartient à la Ville de Paris.)

Courtois (Gustave), 73, boulevard Bineau, Neuilly-sur-Seine.
126. Portrait de Mme. Gauthereau.
127. L'amour au Banquet. (Appartient à M. Maurice Farman.)

Dagnan-Bouveret (Pascal-Adolphe-Jean), membre de l'Institut, 85, avenue Niel, Paris.
129. Les Conscrits. (Appartient à l'État. Chambre des Députés.)
130. Portrait de Mme. L. C. (Appartient à M. Jean Worth.)
131. In Excelsis. (Appartient à Mme. la Duchesse de Marchena.)

Damoye (Pierre-Emmanuel), 10, rue Alfred-Stevens, Paris.
132. La Seine à Nanterre.
133. Le vieux chemin de Saint-Jean-le-Thomas.

Darien (Henry), 113, boulevard Saint-Michel, Paris.
134. Vieille Forge à Etretat.

Daubigny (Charles-François), 1817-1878.
135. L'Oise à Pontoise. (Appartient à M. Brame.)

Dauchez (André), 14, rue Saint-Guillaume, Paris.
136. La Rivière de Bénodet.
137. Les brûleurs de goémon. (Musée du Luxembourg.)

Dauphin (Eugène), 63, rue Jouffroy, Paris.
138. Le quai de Toulon au Crépuscule.
139. Caserne des douaniers aux Salins d'Hyères.

Dauzats (Adrien), 1804-1868.

140. Couvent du Mont Sinaï. (Palais de Compiègne.)

David-Nillet, 218, faubourg Saint-Antoine, Paris.

141. Berger déplaçant son parc. (Musée d'Amiens.)

Dawant (Albert), 9, rue Ampère, Paris.

142. Dans la mort (Sébastopol, 1854-55). (Musée de Valenciennes.)

143. Portrait de M. Josèf Melchers. (Appartient à M. Melchers.)

Debat-Ponsan (Bernard), 55, avenue Victor-Hugo, Paris.

144. Un point difficile.

Decamps (Alexandre-Gabriel), 1803-1860.

145. Groupe d'Hébreux. (Appartient à M. Bonnat.)

Déchenaud (Adolphe), 135, rue de Rome, Paris.

146. Portrait de mon Père. (Musée du Luxembourg.)

Décôte (Georges), 195, rue de Vaugirard, Paris.

148. L'artiste pauvre.

Delachaux (Léon), 20, rue Durantin, Paris.

149. Jeune fille faisant du crochet. (Appartient à M. Edmond de Rothschild.)

Delacroix (Eugène), 1799-1863.

150. Esquisse du plafond de la Galerie d'Apollon, cadre composé par M. Bracquemond. (Appartient à M. le baron Vitta.)

151. Mirabeau et le marquis de Dreux Braizé. (Appartient à M. Brame.)

Delacroix-Garnier (Paule), 22, rue de Douai, Paris.

152. " Bertrande " Portrait. (Appartient à Mme. Berton.)

Delance (Paul-Louis), 7, rue Bausset, Paris.

153. Bonheur perdu. (Musée de Saint-Étienne.)

Delaunay (Jules-Élie), 1828-1891.

154. La Peste. (Musée du Luxembourg.)

Delort (Charles), 1829-1895.

155. L'enlèvement. (Appartient à M. Arnot.)

Demont (Adrien-Louis), Wissant (Pas-de-Calais).

156. Tentation sur la Montagne (Vade retro Satanas).

157. Eurydice.

Demont-Breton (Virginie-Élodie), Me., Wissant (Pas-de-Calais).
158. Les Tourmentés.
159. Le Divin Apprenti.

Denis (Maurice), 59, rue de Mareil, Saint-Germain-en-Laye.
160. Adoration des Mages.

Désiré-Lucas (Louis-Marie), 33, rue Bayen, Paris.
161. La Bonne Verdée. (Appartient à M. Francis Warden.)

Desvallières (Georges), 14, rue Saint-Marc, Paris.
162. Jeune fille en robe noire.
163. Adam et Éve. (Appartient à M. Druet.)

Detaille (Edouard), membre de l'Institut, 129, boulevard Malesherbes, Paris.
164. Les Victimes du Devoir. (Appartient à l'Etat.)

Devambez (André), 11, rue du Mont-Dore, Paris.
165. Charge d'agents, boulevard Montmartre.
166. L'Assaut.

Deyrolle (Théophile), chez M. Reitz, 3, rue Bleue, Paris.
167. Abreuvoir breton.

Dinet (Alphonse-Etienne), chez MM. Allard, 20, rue des Capucines, Paris.
168. Portrait de M. P. A. Cheramy. (Appartient à M. Cheramy.)
169. La fuite des baigneuses.

Dubufe (Claude-Marie), 1790-1864.
170. Portraits de famille. (Appartient à M. Guillaume Dubufe.)
171. La Femme à l'Écharpe. (Appartient à Mme. E. Decauville.)

Dubufe (Édouard), 1819-1883.
172. Portrait d'Enfant. (Appartient à Mme. Guillaume Dubufe.)
173. Jeunesse. (Appartient à Mme. J. Wehrbé.)
174. Clarisse Harlowe. (Appartient à Mlle. G. Dubufe.)

Dubufe (Guillaume), 43, avenue de Villiers, Paris.
175. Printemps.
176. Portrait de Mlle. Juliette D.

Duez (Ernest), 1843-1896.
177. Portrait de Butin. (Musée du Luxembourg.)

Dufaud (Clémentine-Hélène), Me., 2 bis, rue Scheffer, Paris.
178. Fils de Mariniers. (Musée de Cognac.)

Dufaud (Jean-Baptiste), 32, rue Guyot, Paris.
179. Don Juan.

Dufour (Camille), 29, rue des Martyrs, Paris.
180. Le Fort Saint-André (Villeneuve-les-Avignon).

Duhem (Henri), 10, rue d'Arras, Douai.
181. Parc à moutons, le soir.

Duhem (M.) Marie, 10, rue d'Arras, Douai.
182. Renoncules blanches et vase irisé.

Dumont (Henri-Julien), 71, boulevard de Clichy, Paris.
183. Des orchidées.

Dumoulin (Louis), 58, rue Notre-Dame-de-Lorette, Paris.
184. Saint-Pierre de Rome, vu de la Zecca.

Dupré (Jules), 1811-1889.
185. Coin de Forêt. (Appartient à Me. Berudeley.)
186. Bords de rivière le soir. (Appartient à Me. Dupré.)

Dupré (Julien), 20, boulevard Flandun, Paris.
187A. Le soir.

Dupuy (Paul-Michel), 45, rue de Lévis, Paris.
187. A la Mer, Portraits. (Musée du Luxembourg.)

Durst (Auguste), 49, avenue de la Défense, Puteaux (Seine).
188. Les Filles du Fermier.

Duvent (Charles), 121, rue Borghèse, Neuilly-sur-Seine.
189. La Procession du Béguinage à Bruges. (Musée de Lille.)

Eliot (Maurice), 37, boulevard de Clichy, Paris.
190. Pays bleu.

Enders (Jean), 36, rue Franklin, Asnières (Seine).
191. Un nid à cancans.

Etcheverry (Hubert-Denis), 9, rue Falguière, Paris.
192. Vertige. (Appartient à M. le comte Baczinski.)

Faivre (Maxime), 4, rue Herran, Paris.
193. Portrait du sculpteur Allouard.

Fantin-Latour (Henry) 1832-1904.
194. Portrait du Peintre. (Appartient à M. Tempelaere.)
195. Fleurs. (Appartient à M. Tempelaere.)
196. Vénus et les Amours. (Appartient à M. Bonjean.)

Félix (Léon-Pierre), 88, boulevard Pereire, Paris.

197. La Dame au soleil. (Appartient à M. G. R.)

Ferrier (Gabriel), membre de l'Institut, 18, rue du Général-Appert, Paris.

198. Portrait de Mme. la Comtesse Édouard de La Rochefoucault.

199. Portrait de M. Ribot, ancien président du Conseil.

200. Portrait de Mme. la Baronne d'Honkermann.

Firmin-Girard (Marie-François), 7, boulevard du Clichy, Paris.

201. Marché aux fleurs.

Flameng (François), membre de l'Institut, 61, rue Ampère, Paris, et 9, Saint Paul's Studios, Kensington, Londres.

202. Portrait du général Sir Hugues Mac-Calmont et de son fils Dermot Mac-Calmont. (Appartient à Sir Hugues Mac-Calmont.)

Des Fontaines (André), 75, rue Mozart, Paris.

203. Chemin dans la prairie.

Foreau (Henri), 5, rue Lauriston, Paris.

204. Le Bac de Soubise.

Foubert (Émile-Louis), 10, rue Clauzel, Paris.

205. Portrait de Mlle. E. F. (Appartient à Mlle. E. Fossard.)

Fougerat (Emmanuel), 18, rue Briord, Nantes.

206. Maisonnée.

Fouqueray (Charles), 83, rue de la Tombe-Issoire, Paris.

207. Le " Ça-Ira " au combat du Cap Noli, 24 ventôse, an III. (Appartient à l'État.)

Friant (Emile), 11, boulevard de Clichy, Paris.

208. Douleur. (Musée de Nancy.)

209. Portrait de M. Coquelin, rôle de Destournelles. (Appartient à M. Coquelin.)

210. Portrait de M. G. Dubufe. (Appartient à M. Dubufe.)

Gagliardini (Julien-Gustave), 12, boulevard de Clichy, Paris.

212. Midi sur la Couze (Auvergne). (Musée de Montpellier.)

213. Village provençal.

Gelhay (Edouard), 15, rue Pierre-Ginier, villa des Arts, Paris.

214. Projets d'avenir.

Geoffroy (Jean), rue des Lilas, Paris.
215. Les Verriers.

Gervais (Paul), 68, rue Cortambert, Paris.
216. Portrait du Procureur général.

Gervex (Henri), 13, rue Rousselle, Paris.
217. Les Communiantes. (Musée de Dijon.)
218. Portrait du Peintre.
219. Portrait de Mlle. G.

Gilbert (Victor-Gabriel), 26, rue Victor-Massé, Paris.
221. Les Fleuristes.
222. Marchands fruitiers.

Gillot (E.-Louis), 86, rue Notre-Dame-des-Champs, Paris.
223. Rouen moderne "Les Fumées."

Girard (Albert), 69, rue de Courcelles, Paris.
224. La Prairie.

Girardot (Louis-Auguste), 68, rue d'Assas, Paris.
225. Le Bain Maure.

Glaize (Pierre-Paul-Léon), 95, rue de Vaugirard, Paris.
226. Portrait de mon Père.

Gorguet (Auguste-François-Marie), 10 bis, rue Campagne-Première, Paris.
227. Portrait de M. Olivier Merson père.
228. Aphrodite.

Gosselin (Albert), 63, avenue de Breteuil, Paris.
229. Le soir aux Vaux-de-Cernay.
(Appartient à M. Sidney Arbouin.)
230. Matinée au bord du Loing.
(Appartient au Cercle artistique et littéraire.)

Granié (Joseph), 12 bis, rue Pergolèse, Paris.
231. Portrait de Mlle. X. (Appartient à Mlle. M. N.)
232. Paysanne.
233. Parisienne. (Appartient à M. Cheramy.)

Griveau (Georges), 15, quai d'Anjou, Paris.
234. Le Fruitier.

Griveau (Lucien), 22, rue Monsieur-le-Prince, Paris.
235. Le retour à la Ferme.

Gros (Lucien), Poissy (Seine-et-Oise).
236. Pêcheurs au bord de la mer (Antibes). (Appartient à M. Detaille.)

Grosjean (Henry), 4, rue Poussin, Auteuil, Paris.
237. Les Premières Collines du Jura. (Musée de Saint-Mihiel.)
238. La Bresse. (Appartient à M. André.)

Guay (Gabriel), 7, rue des Gardes, Paris.
239. Poème des Bois. (Musée de Draguignan.)

Guédy (Gaston-Édouard), 40, rue du Bac, Paris.
240. Portrait de M. Bouchez, colonel de la Garde Républicaine. (Appartient à M. Bouchez.)

Gueldry (Ferdinand), 53, rue Saint-Didier, Paris.
241. Dragons à l'Abreuvoir. (Musée du Luxembourg.)

Guignard (Gaston), 25, boulevard Berthier, Paris.
242. Le Taureau à l'Etable.
243. Rentrée du troupeau.

Guillaume (Albert), 3, rue Jean Bart, Paris.
243A. Le Diner, Académique. (Appartient à M. Depeaux.)

Guillaumet (Gustave).
243B. Les fileuses (Bistra). (Appartient au Musée du Luxembourg.)

Guillemet (Antoine), 6, rue Clauzel, Paris.
244. Equihen. (Musée du Luxembourg.)
245. Moret le soir.

Guillonnet (O.-D.-V.), 60, boulevard de Clichy, Paris.
246. Les Aïssaouas (Danse du feu). (Appartient à Mlle. Schobben.)

Guinier (Henri), 61, avenue de Neuilly, Neuilly-sur-Seine.
247. Femme pensive. (Appartient à M. Eugène Fould.)
248. Portrait de M. C. G. (Appartient à M. Camille Glaçon.)

Guirand de Scevola (Victor-Lucien), 91, avenue de Villiers, Paris.
249. Portrait de Mme. A. D. (Appartient à Mme. Desplanches.)

Gumery (Adolphe-Ernest), 43, rue Raynouard, Paris.
250. La Fillette au bonnet d'argent.

Hanicotte (Augustin), 23, rue Victor-Massé, Paris.
251. Kermesse hollandaise.

Hareux (Ernest-Victor), place de la Bastille, Grenoble (Isère).

252. Les Quais de l'Isère à Grenoble, clair de lune. (Musée de Grenoble.)
253. Le Retour du Troupeau à La Grave (Hautes-Alpes). (Musée de Montpellier.)

Harpignies (Henri), 9, rue Coellogon, Paris.

254. Le Ruisseau. (Appartient à M. Arnold et Tripp.)
255. Alpes-Maritimes. Do.
256. Les Charmilles à La Tremellerie. Do.

Hawkins (Lovis-Welden), 4, rue Aumont-Thieville, Paris.

257. Portrait de Mlle. Clémentine Favarger.

Hébert, membre de l'Institut, 55, boulevard Rochechouart, Paris.

258. Le Matin et le soir de la vie. (Appartient à M. Ed. Potter.)
259. Portrait de Mme. la Comtesse Pastré. (Appartient à M. le Comte A. Pastré.)
260. Portrait de Mme. d'Avilès. (Appartient à M. d'Avilès.)

Heilbuth (Ferdinand), 1830-1889.

261. La Femme à l'Ombrelle. (Musée du Luxembourg.)

Henner (J.-J.), 1831-1905.

262. Portrait de jeune femme. (Ville de Paris.)
263. Jeune fille endormie. (Appartient à M. Henner.)
263A. Biblis. (Musée de Dijon.)

Hoffbauer (Charles), 76 bis, rue Notre-Dame-des-Champs, Paris.

264. Sur les Toits. (National Art Gallery of N.S.W.)
265. Coin de bataille. (Musée du Luxembourg.)

Humbert (Ferdinand), membre de l'Institut, 3, rue Caumartin, Paris.

266. Portrait de la Marquise de Breteuil. (Appartient à Mme. la Marquise de Breteuil.)
267. Portraits de Mlles. Legrand. (Appartient à Mme. Legrand.)
268. Portrait de M. Jules Lemaître. (Appartient à M. Jules Lemaître.)

Ingres (Jean-Auguste-Dominique), 1780-1867.

269. Portrait du sculpteur Bartoloni. (Appartient à M. Levesque.)

Isabey (Louis-Eugène), 1804-1886.

270. Débarquement de la Reine d'Angleterre à Cherbourg, le 4 août 1858. (Appartient à M. Chasseriaux.)

271. Monseigneur de Belzunce donnant la communion aux pestiférés de Marseille. (Appartient à M. Baillehache.)

Jacquier (Henry), 11, rue Chateaubriand, Paris.

272. Linceul d'un héros (29 décembre 1793). (Musée de Rouen.)

Jamet (Henri), 10, rue Tholozé, Paris.

273. Portrait de Mme. Jamet.

Jeanniot (Pierre-Georges), 171, avenue Victor-Hugo.

273A. Les Vagabondes.

Jobert (Paul), 3, rue de la Faisanderie, Paris.

274. Fils de Pêcheurs.

Jonas (Lucien), 3, rue Lecourbe, Paris.

275. Saint-Germain l'Auxerrois (intérieur d'église.) (Appartient à M. le Dr. Parmentier.)

Kaplan (Jacques), 27, boulevard de Clichy, Paris.

276. Portrait de Mlle. N. K. (Appartient à Mlle. Sonia K.)

Karbowski (Adrien), 15, rue d'Armaillé, Paris.

277. Roses d'Inde et grès. (Appartient à M. F. Roux.)

Koos (Victor), 2, passage Dantzig, Paris.

278. Cybèle.

De la Gandara (Antonio), 22, rue Monsieur-le-Prince, Paris.

279. Portrait de Mme. Ricciardi.

Lagarde (Pierre), 5, rue Pelouze, Paris.

280. En Albanie.

Laissement (Henri-Adolphe), 33, rue de Berne, Paris.

281. Comité de l'Association des Journalistes Républicains. (Appartient à l'Association des Journalistes Républicains.)

La Lyre (Adolphe), 245, rue Saint-Denis, Courbevoie.

282. La première relique.

Lambert (Albert), 7, rue Duperré, Paris.

283. Portrait.

Laparra (William), 65, boulevard de Clichy, Paris.

285. Portrait de mon frère.

Larteau (Albert), 9, rue Joli-Cœur, Nancy.

286. Tambours et Clairons. (Appartient à l'État.)

De Latenay (Gaston), 147, avenue de Villiers, Paris.

287. Sur l'Escaut.

La Touche (Gaston), 31, rue Dailly, Saint-Cloud (Seine-et-Oise).

288. Le Bassin de Bacchus (Versailles). (Musée du Luxembourg.)
289. Le Feu et l'Eau (panneau décoratif).
290. Le buste.

Laugée (Georges), 20, boulevard Flandrin, Paris.

291. Au printemps de la vie.

Laurens (Jean-Paul), membre de l'Institut, 5, rue Cassini, Paris.

292. Le pape Formose. (Musée de Nantes.)
293. Les hommes du Saint-Office. (Musée du Luxembourg.)
294. Portrait du Président Goy. (Appartient au Tribunal de commerce de Paris.)

Laurens (Paul-Albert), 17, avenue de Tourville, Paris.

295. La bourrasque. (Appartient à M. A. Calvet.)

Laurens (Jean-Pierre), 9, rue Falguière, Paris.

296. Portrait de mes parents. (Appartient à l'État.)

Laurent (Ernest), 29, avenue Henri-Martin, Paris.

297. Portrait de Mlle. M. M. (Appartient à M. Maurice Masson.)
298. Portrait de jeune fille. (Musée du Luxembourg.)

Lauth (Frédéric), 36, rue d'Assas, Paris.

299. Le collier bleu.

Lavergne (Georges), 9, villa Guibert, 38, rue de la Tour, Paris.

300. Au bois.

Le Blant (Julien), Rholan, par Beaulieu (Corréze).

301. Mort du général d'Elbée. (Musée de Nantes.)
302. Derniers moments de Charette. (Appartient au général de Charette.)

Lecomte du Noüy, 30, boulevard Flandrin, Paris.

303. La Dictée d'Austerlitz, 1805.
304. La tristesse de Pharaon (Roman de la Momie).

Lefebvre (Jules-Joseph), membre de l'Institut, 5, rue Labruyère, Paris.

305. La rieuse (Italienne). (Musée d'Amiens.)
306. Portrait de Mme. Emile Raspail. (Appartient à M. Julien Raspail.)
307. Portrait de M. Fitz Gérald. (Appartient à M. Philippi.)

Legout-Girard (Fernand-Marie-Eugène), 93, rue Ampère, Paris.

308. Barques de pêche dans l'avant-port de Concarneau.

Lepère (Auguste), 203, rue de Vaugirard, Paris.

309. Abreuvoir au Pont-Marie. (Appartient à M. Bollaïrt.)

Lépine (Edouard), 1835-1892.

310. Les hauteurs d'Argenteuil. (Appartient à M. Tempelaere.)
311. La Seine à Bercy. (Appartient à M. Tempelaere.)

Lerolle (Henri), 20, avenue Duquesne, Paris.

312. Toilette.
313. Les pommes.

Le Senéchal de Kerdréoret (Gustave-Edouard), 47, quai des Grands-Augustins, Paris.

314. Coup de vent du 30 octobre 1887 (Tréport). (Musée de Châlons-sur-Marne.)

Le Sidaner (Henri-Eugène), Gerberoy, par Songeons (Oise).

315. La Sérénade (Venise). (Appartient à M. W. Marchant.)
316. Place Saint-Marc, Venise. (Appartient à M. W. Marchant.)

Lhermitte (Léon-Augustin), membre de l'Institut, 15, rue Pierre-Ginier, Paris.

317. La mort et le bûcheron. (Musée d'Amiens.)

Lobre (Maurice), 2, rue de la Paroisse, Versailles (Seine-et-Oise).

318. Façade du Château de Versailles. (Appartient à l'État.)

Loir (Luigi), 155, boulevard Magenta, Paris.

319. La rue Turbigo in triver.
320. Les Travaux de nuit sur voie publique. (Musée de Nancy.)

Lomont (Eugène), Grande-Rue, Lure (Haute-Saone).

321. Joueuses d'échec.

Lucas (Marie-Félix-Hippolyte), 12, boulevard de Clichy, Paris.

322. La délaissée. (Musée de Soissons.)

Madeline (Paul), 17, quai Voltaire, Paris.

323. Automne doré.

Maignan (Albert), 1, rue Labruyère, Paris.

324. Séduction (Éve et le Serpent). (Musée du Mans.)
325. Minerve et Arachné. (Appartient au Palais du Sénat.)
326. Pendant la symphonie (concerts du Conservatoire). (Appartient au Musée du Lyon.)

Maillart (Diogène-Ulysse-Napoléon), 137, rue de Sèvres, Paris.

327. Virgile protégeant le Dante aux enfers.

Maillaud (Fernand), 3, rue de l'Estrapade.

328. Foire de Bertenoux.

Manet (Edouard), 1832-1883.

329. Le liseur (M. E. Gall). (Appartient à M. Durand Ruel.)
330. Le Printemps (Mlle. Marsy). Do.
331. La Brioche. Do.

Marché (Ernest), 109, boulevard Richard-Lenoir, Paris.

332. Au pont de Gréz-sur-l'Oing.

Marec (Victor), 18, rue de Chabrol, Paris.

333. — Le jour de paie. (Musée de Douai.)
334. Ici on est mieux qu'en face. (Appartient à M. Paul Gers.)

Marret (Henri), 28, rue Chaptal, Paris.

335. Soleil morne, route de Tétouaan.

Martin (Henri), 280, boulevard Raspail, Paris.

336. Beauté. (Appartient à M. Paul Riff.)
337. Le pont ensoleillé.
338. Le jour au printemps.

Mathey (Paul), 159, rue de Rome, Paris.

339. Portrait du peintre Clairin. (Appartient à M. Clairin.)
340. Portrait de Rubé. (Appartient à M. Moisson.)

Meissonier (Louis-Ernest), 1815-1891.

341. Troupe de Mousquetaires. (Appartient à M. Brame.)
342 L'officier d'état-major. (Appartient à M. H. Vever.)
343. Le déjeuner. Do.

Meissonier (Jean-Charles), à l'Abbaye, Poissy (Seine-et-Marne).

344. Port de Dieppe.

Ménard (Émile-René), 7, place du Panthéon, Paris.

345. Le jugement de Pâris.

346. Portrait d'homme. (Musée du Luxembourg.)

Merciè (Antonin), membre de l'Institut, 15, avenue de l'Observatoire, Paris.

347. Peau d'Ane.

348. Portrait de Mme. X. (Appartient M. Lefebvre.)

Mesle (Joseph-Paul), Champigny, par la Ferté-sous-Jouarre (Seine-et-Marne).

349. La lune derrière un pignon.

Millet (Jean-François), 1814-1875.

350. La herse. (Appartient à M. Rueff.)

Monet (Claude), Giverny.

351. Champs de tulipes en Hollande. (Appartient à M. Durand Ruel.)

352. Waterloo Bridge. Do.

353. Meules près Giverny. Do.

Montenart (Frédéric), 7, rue Ampère, Paris.

354. Un coin du vieux port, Marseille.

355. La grande route. Environs de Toulon.

Moreau (Gustave), 1826-1898.

356. Saint Georges. (Appartient à M. Baillehache.)

Moreau-Neret (Adrien), 177, rue Saint-Honoré, Paris.

357. Portrait de Mme. M. N.

Morisset (Henri-François), 15, rue Lemercier, Paris.

358. Portrait.

Morisot (Berthe).

359. La Broderie. (Appartient à M. et Mme. Rouart.)

360. La Mandoline. Do.

361. Chrysanthèmes. Do.

Morot (Aimé), membre de l'Institut, 11, rue Weber, Paris.

362. Portrait du peintre Hébert. (Musée du Luxembourg.)

363. Rex.

Moteley (Georges), 22, rue Tourlaque, Paris.
364. Vieille Eglise en Basse-Normandie.

Muenier (Jules-Alexis), 14, rue Théodule-Ribot, Paris.
365. L'enfant à la gerbe. (Appartient à M. Jeanneney.)
366. Portrait de ma mère.

De Neuville (Alphonse), 1835-1885.
367. Les prisonniers. (Appartient à M. Guyotin.)

Nozal (Alexandre), 7, quai de Passy, Paris.
369. Route en Camargue. Fin de la journée d'octobre.

Olive (Jean-Baptiste), 7, rue Alfred-Stevens, Paris.
370. Rochers, temps gris. Marseille. (Appartient à l'État.)
371. Brisants au soleil. Marseille. Do.

Pannemaker (Stéphane), 20, place des Vosges, Paris.
372. Portrait de M. Marius Michel.

Pelez (Fernand), 62, boulevard de Clichy, Paris.
373. Le petit marchand de citrons.

Perrault (Léon), 43, boulevard Lannes, Paris.
374. Sainte-Famille.

Petitjean (Edmond), 48, boulevard des Batignolles, Paris.
375. Les remparts de Flessingue. (Musée de Cherbourg.)

Picard (Georges-Gabriel), 14, rue Héségippe-Moreau, Paris.
376. Titania. La danseuse.

Picard (Louis), 14, avenue Frochot, Paris.
377. Au bord de la mer.

Pissarro (Camille).
378. Vue de Sydenham. Appartient à M. Durand Ruel.)
379. Le Boulevard Montmartre. Do.

Pointelin, 16 bis, rue Mayet, Paris.
380. La Côte-Moussue, Jura.

Prèvot-Valeri (Auguste), 6, rue Aumont-Thieville, Paris.
381. Les blés.

Prinet (René-Xavier), 5, rue Boccador (Paris).
382. La partie de Tric-trac.
383 Le salut de la Divette.

Puvis de Chavannes (Pierre), 1824-1898.

384. La décollation de Saint Jean-Baptiste. (Appartient à M. Durand Ruel.)

Quost (Ernest), 79, rue de Dunkerque, Paris.

385. Rhododendrons. (Palais de l'Elysée.)

386. Fleurs de Printemps. (Musée d'Avallon.)

Raffaelli (Jean-François), 1, rue Chardin, Paris.

387. Portrait de ma fille.

388. La fête de Victor Hugo. Le jour de ses quatre-vingts ans. (Musée de Victor Hugo.)

Raffet (Auguste-Denis), 1804-1860.

389. Têtes de Chevaux (études). (Appartient à M. N. Caïn.)

Réalier-Dumas (Maurice), Chatou (Seine-et-Oise).

390. Louveciennes.

Régamey (Guillaume), 1837-1875.

391. Les Sapeurs. Tête de colonne du 2e cuirassiers de la Garde. (Musée de Châlons.)

Régnault (Henri), 1843-1871.

392. La sortie du pacha. (Appartient au baron Vitta.)

Rémond (Jean), 95, rue de Vaugirard, Paris.

393. Les moulins de marée, Bretagne.

Rénard (Emile), 23, place des Vosges, Paris.

394. Portrait de la grand'mère. (Musée du Luxembourg.)

395. Mâtines. (Musée de Senlis, Oise.)

Rénoir (Pierre-Auguste), 43, rue Caulaincourt, Paris.

396. Pécheuses de moules. (Appartient à M. Durand Ruel.)

397. La Terrasse. Do.

398. La loge. Do.

Ribot (Théodule), 1823-1891.

399. Le Samaritain. (Musée du Luxembourg.)

Ricard (Louis-Gustave), 1823-1872.

400. Portrait de jeune fille. (Appartient à M. Szarvany.)

401. Portrait du peintre. (Appartient à M. Chialiva.)

Richemont (Alfred de), 55, avenue de Villiers, Paris.

402. Prisonniers arabes (l'heure de la Soupe).

403. Les Moines servis par les Anges. (Musée d'Amiens.)

Rigolot (Albert-Gabriel), 80, rue de Passy, Paris.

404. La mare aux fées, forêt de Fontainebleau.

Rivière (Charles), 24, boulevard Richard-Lenoir, Paris.

405. Brioche et Souris blanche.

Rixens (André), 5, rue Boccador, Paris.

406. Portrait de Mme. R.

407. Coquetterie.

Robert-Fleury (Tony), 69, rue de Douai, Paris.

409. Portrait de mon père.

410. Anxiété. (Musée du Luxembourg.)

Rochegrosse (Georges), 96, avenue des Ternes, Paris.

411. Ambassadeurs barbares à la Cour de Justinien.

Roger (Louis), 73, rue Notre-Dame-des-Champs, Paris.

412. Histoire. (Musée de Rennes.)

Roll (Alfred-Philippe), 41, rue Alphonse-de-Neuville, Paris.

413. Jeunesse en Rose. (Musée de Bordeaux.)

414. En Été. (Ville de Paris.)

415. Souvenir commémoratif de la pose de la première pierre du Pont Alexandre III. (Musée de Versailles.)

Rosset-Granger (Edouard), 45, avenue de Villiers, Paris.

416. L'Épave.

Rousseau (Phillippe), 1818-1887.

417. Le Fromage. (Appartient à M. G. Dubufe.)

Roybet (Ferdinand), 24, rue du Mont-Thabor, Paris.

418. L'Astronome. (Musée de Lyon.)

419. Portrait de Mlle. Juana Romani. (Appartient à Mlle. Romani.)

420. Le Poête.

Royer (Henri), 18, rue de Tilsitt, Paris.

421. Le Départ des barques. (Musée de Nancy.)

422. Visions d'autrefois. (Appartient à M. le Comte de G.)

Royer (Lionel), 24, rue de Chézy, Neuilly-sur-Seine.

423. Louis XI. au Mans.

Sabatté (Fernand), 35, rue Gros, Paris.

424. Le Pauvre. (Musée d'Agen,

Saint-Germier (Joseph), 85, boulevard Bineau (Neuilly-sur-Seine).

425. L'Audience du Doge.
426. Passage d'une Confrérie (Venise).

Saintpierre (Gaston-Casimir), 35, avenue de Wagram, Paris.

427. Portrait de Mlle. de Bornier.
(Appartient à Mme. la Vicomtesse de Bornier.)

Saubés (Daniel), 15, rue Cauchois, Paris.

428. Le Viatique.

Schmitt (Paul-Léon-Félix), 1860-1904.

429. La rivière de Quimperlé à Kérizel.
(Appartient à M. André Lefèvre.)

Schommer (François), 83, boulevard Bineau (Neuilly-sur-Seine).

430. Portrait de M. Albert Mérat.

Selmy (Eugène-Benjamin), 13, rue Boissonade, Paris.

431. Intérieur de paysans (Auvergne).

Sieffert (Paul Eugène), 6, Passage Stanislas, Paris

431a. Les Carcatori. (Appartient à l'État.)

Simon (Lucien), 3 bis, rue Cassini, Paris.

432. Jour d'été. (Musée du Luxembourg.)

Simonnet (Lucien), 3, rue des Rouillis, Sèvres (Seine-et-Oise).

434. La Neige.

Sisley (Alfred), 1839-1899.

435. Les coteaux de la Celle. (Appartient à M. Durand Ruel.)
436. La prairie et les côteaux de Veneux Nadou. Do.
437. Pommiers en fleurs, matinée de printemps. Do.

Smith (Alfred), 27, rue Jasmin, Paris.

438. Venise le matin.

Suau (Edmond), 23, rue Victor-Massé, Paris.

439. En Prière.

Tanzi (Léon), à Pierres, par Maintenon (Eure-et-Loir).

440. Cagnes (Alpes-Maritimes). (Appartient à M. du Guignet.)

Tattegrain (Francis), 12, boulevard Clichy, Paris.

441. Les Deuillants. (Musée d'Amiens.)
442. Épave. (Appartient à M. Carpentier.)

Thirion (Eugène Romain), 14, boulevard de Clichy, Paris.

443. Saint-Séverin distribuant des aumônes. (Appartient au Musée de Caen.)

Thomas (Paul), 6, rue de l'Abbaye, Paris.

444. La Toilette des Communiantes. (Appartient à M. A. Haviland.)

Tournes (Etienne), 114, rue de Vaugirard, Paris.

445. Le Bol. (Appartient à M. Debain.)

Trigoulet (Eugène), 137, rue de Sèvres, Paris.

446. Femme attendant les barques. (Musée de Saint-Étienne.)

Triquet (Jules-Octave), 110, boulevard Pereire, Paris.

447. Portrait de Mme. J. T. (Appartient à l'État.)

Troyon (Constant), 1810-1865.

448. Le troupeau. (Musée du Havre.)

Truchet (Abel), 4, rue Caroline, Paris.

449. La Liseuse.

Ulmann (Raoul-André), 270, boulevard Raspail, Paris.

450. Le Phare (Port Haliguen).

Vauthier (Pierre), 7, avenue Gourgaud, Paris.

451. Le Quai de Javel.

Vayson (Paul), 13, rue Fortuny, Paris.

452. Berger de Camargue.
453. Gardeuse de moutons en Provence.
454. Bœuf à l'herbage. (Appartient à M. Wagner.)

Vollon (Antoine), 1833-1900.

455. Armures. (Appartient à M. A. Vollon.)
456. Tête de cerf. Do.
457. Fruits. (Appartient à M. Gadala.)

Vollon (Alexis), 119, rue de Courcelles, Paris.

458. Le Mousse. (Musée du Luxembourg.)
459. Portrait de Mme. L. de la F. (Appartient à M. Daniel Lucas.)

Waidmann (Pierre), 103, avenue de Neuilly, Neuilly-sur-Seine.

460. Versailles.

Weerts (Jean-Joseph), 77, rue d'Amsterdam, Paris.

461. Portrait de M. Henri Brisson, président de la Chambre des Députés. (Appartient à M. Henri Brisson.)

Wencker (Joseph), 6 bis, rue Ballu, Paris.

462. Portrait de Mme. M. H. (Appartient à Mme. M. H.)

Willette (Léon-Adolphe), 28, rue Lacroix, Paris.

463. Parce Domine. (Appartient à M. Théophile Belin.)

Woog (Raymond), 202, rue de Courcelles, Paris.

464. Intimité.

Worms (Jules), 19, rue de Navarin, Paris.

465. Sous le Charme. (Appartient à Mme. Eugène Bertrand.)

Ziem (Félix), 72, rue Lepic, Paris.

466. Grand Canal (Venise). (Musée du Luxembourg.)

467. Constantinople. (Musée de Rouen.)

Zo (Henri), 9, rue Falguière, Paris.

468. " Attendant l'heure " (Picadores). (Musée de Tourcoing.)

Zuber (Jean-Henri), 19, rue Vavin, Paris.

469. Les Marches de marbre rose à Versailles. (Musée de Bordeaux.)

470. Le Vallon. (Appartient à M. Greiner.)

471. Un bac sur le Doubs. (Musée de Tourcoing.)

Zwiller (Augustin), 3, villa Méquillet, Neuilly-sur-Seine.

472. Lettre à l'Absent.

SECTION DES AQUARELLES, PASTELS, DESSINS, MINIATURES.

Adan (Louis-Émile), 75, rue de Courcelles, Paris.

473. Vieux pêcheur (aquarelle).

Aublet (Albert), 75, boulevard Bineau, Neuilly-sur-Seine.

474. Café arabe (aquarelle).

Axilette (Alexis), 8, avenue Frochot, Paris.

475. Une Femme (pastel).

Baily (Caroline-Alice-Berthe), Me., 64, rue la Rochefoucauld, Paris.

476. Cadre de Miniatures : Portrait de Mme. J.—Portrait de M. B. —Portrait de Mlle. D.—Portrait de Mme. A. (Musée du Luxembourg)—Étude de jeune fille—Étude de dos—Étude de fillette.

Baschet (Marcel), 11, quai Voltaire, Paris.

477. Portrait de Geneviève (pastel).

Bellanger-Adhémar (Paul), 151, boulevard Pereire, Paris.

478. Le Château de Fontainebleau (aquarelle).

Billotte (René), 29, boulevard Berthier, Paris.

479. Cabanes de pêcheurs à Berck, la nuit (pastel).

Binet (Victor-J.-B.-Barthélemy), 63, avenue de Breteuil, Paris.

480. Le Clocher de Saint-Ouen-des-Champs (Eure) (dessin à la sanguine).

Bonheur (Marie-Rosa), 1822-1899.

481. Le cerf de Saint-Hubert, éventail (aquarelle).
(Appartient à M. G. Cain.)

Carpentier (Marie-Paule), Me., 68, rue de Maubeuge, Paris.

483. Sirenetta (d'Annunzio) (aquarelle).

Charnay (Armand), Marlotte (Seine-et-Marne).

484. Le Manoir de Rongefer (aquarelle).

(Musée de Saint-Étienne.)

Collin (Raphaël), 152, rue de Vaugirard, Paris.

485. Promenade au bord de la mer. Dessin pour les *Chansons de Bilitis* de M. Pierre Louys.

Courant (Maurice-François-Auguste), clos de l'Abbaye, Poissy (Seine-et-Oise).

486. La Baie du Mont Saint-Michel (aquarelle).

(Appartient à Mme. Eugène Risler.)

Courselles Dumont (Henri), 18, rue de Moulin de Beurre, Paris.

487. Persée de livrant Andromède.

Crépin (Suzanne), Me., 74, rue de la Tour, Paris.

488. Gosses bretons (Concarneau). (Aquarelle.)

Davids (Renée), Mme., 97, rue de Prony, Paris.

489. Série de portraits (dessins).

Dolorme (Marguerite-Anna-Rose), Me., 22, rue Denfert-Rochereau, Paris.

490. Ker arr goaguet (Finistère). (Dessin.)

Desvallières (Georges), 14, rue Saint-Marc, Paris.

491. Désespérance (pastel).

Doigneau (Édouard), 2, villa Niel, Paris.

492. Gardian de Carmargue (aquarelle).

Dubufe (Guillaume), président de la Société des Aquarellistes français, 43, avenue de Villiers, Paris.

493. Mélusine (aquarelle).

Eliot (Maurice), 37, boulevard Clichy, Paris.

494. Jeune femme décolletée (pastel).

Faux-Froidure (Eugénie-Juliette), Me., 4, villa Niel, Paris.

495. Hortensias (aquarelle).

Foreau (Henri), 5, rue Lauriston, Paris.

496. Soir sur la Clouère (aquarelle).

Frémiet (Emmanuel), 43, boulevard Beauséjour, Paris.

497. Oiseau de Proie et Pintade (pastels).

Friant (Émile), 11, boulevard de Clichy, Paris.
498. Portrait de Mme. Dagnan-Bouveret (dessin).

Gelhay (Edouard), 15, rue Pierre-Ginier, Paris.
499. Tendre aveu (dessin).

Geoffroy (Jean), 7, rue des Lilas, Paris.
500. "A la Petite-École." La visite des Mains (aquarelle).

Gilbert (Victor-Gabriel), 26, rue Victor-Massé, Paris.
502. Le Boucher (aquarelle).

Granchi-Taylor, 7, rue de Prony, Asnières (Seine).
503. Flirt: A la ville.—A la mer (dessins).

Granié (Joseph), 12 bis, rue Pergolèse.
504. Cadre de dessins: Portrait de Mlle. Cruppi. (Appartient à M. Cruppi.)
Portrait de M. L***.
Tête de femme (sanguine). (Appartient à M. Rouard.)

Gros (Lucien), Poissy (Seine-et-Oise).
505. Cavaliers fugitifs passant une rivière (aquarelle). (Appartient à M. Meissonnier.)

Guignard (Gaston), 25, rue Berthier, Paris.
506. Troupeau de bœufs dans la Neige (pastel).

Guiguet (François), 21, rue de Navarin, Paris.
507. Enfant, étude de nu (dessin).

Harpignies (Henri), 9, rue Coetlogon.
508. La Seine au Pont des Saint-Pères à Paris (aquarelle). (Appartient à MM. Arnold et Tripp.)

Hermann-Paul, 12, Faustin-Hélie, Paris.
509. Portrait (dessin). (Appartient à Mlle. Irène Hermann Paul.)

Ingres (Jean-Auguste-Dominique), 1780-1867.
510. Apothéose d'Homère (dessin). (Appartient au baron Witta.)
511. La famille Stamaty. (Appartient à M. Bonnat.)
512. M. Leblanc. Do.
513. Mme. Leblanc. Do.
514. Paganini. Do.
515. La Baronne de Pavenheim. Do.
516. Portrait de M. Thévenin, ancien directeur de l'Ecole de France à Rome. (Appartient à M. Bonnat.)

Jeanniot (Pierre-Georges), 171, avenue Victor-Hugo, Paris.

517. Le Salon d'Attente (aquarelle).

Jourdain (Henri), 4, rue des Eaux, quai de Passy.

518. Fin de Journée (aquarelle).

Lard (François-Maurice), 41, rue Gabrielle, Paris.

520. Le bon docteur (pastel).

Larteau (Albert-François), 9, rue du Joli-Cœur, Paris.

521. Portrait de M. Dupont, sénateur, président du Comité français (dessin). (Appartient à M. Dupont.)

La Touche (Gaston), 31 Rue Bailly, St Cloud.

521A. La loge.

Lecomte (Paul), 22, rue Albany, Paris.

523. Solitude (aquarelle).

Lemaire (Madeleine), Mme., 31, rue Monceau, Paris.

524. Panier de Roses (aquarelle).

Leroux (Auguste), 2, rue Daguerre, Paris.

525. Avec Dieu.

Le Sidaner (Henri-Eugène), Gerberoy, par Songeons (Oise).

526. San Giorgo, Venise (pastel). (Appartient à M. Marchand.)

Lhermitte (Léon).

526A. Soiree d'Amateurs. (Appartient au Musée du Luxembourg.)

Lignier (James), 11, square de Messine, Paris.

527. Un cadre de 10 dessins :
Portrait d'homme âgé. — Chasseur. — Fillette au grand chapeau. — Ma mère. — Le Peintre Roll, président de la Société nationale des Beaux-Arts. — Mon portrait. — Portrait de M. Jules G. — Portrait de Mlle. Marguerite H. — Portrait de M. J. M. — Portrait de M. James H.

Loir-Luigi, 155, boulevard Magenta, Paris.

528. Un Coin de l'Avenue de la République (aquarelle).

Loup (Eugène), 25, rue Vaneau, Paris.

529. Rieuse (pastel).

Luigini (Ferdinand), 18, rue Ballu, Paris.

530. Malines sous la neige (aquarelle).

Maxence (Edgard), 71 bis, rue de Vaugirard, Paris.

531. Walkyrie (pastel-aquarelle).

Meissonier (Jean-Charles), à l'Abbaye, Poissy (Seine-et-Oise).

532. En attendant le pilote (aquarelle).

Merson (Luc-Olivier), membre de l'Institut, 18 bis, rue Denfert-Rochereau, Paris.

534. La Musique au moyen âge (carton pour un panneau décoratif à l'Opéra-Comique, Paris).

Millet (Jean-François), 1814-1875.

535. Les Muletiers (aquarelle). (Appartient à M. Cremetti.)
536. La baratteuse (pastel). Do.
537. Les Bûcherons (dessin). (Appartient à M. H. Rouart.)
538. Phœbus et Borée (dessin.) Do.

Montenard (Frédéric), 7, rue Ampère, Paris.

539. En Provence (pastel).

Muenier (Jules-Alexis), 14, rue Théodule-Ribot, Paris.

540. Le vieux pêcheur (aquarelle).

Nozal (Alexandre), 7, quai de Passy, Paris.

541. L'hiver en Montagne près du Col des Montels (Haute Savoie). (Pastel.)

Pauvert (Louise-Marie-Hortense), Me., 109, rue du Cherche-Midi, Paris.

542. Vase antique (miniature). (Musée du Louvre.)

Prunier (Gaston), 24, rue Dombasle, Paris.

543. Vue prise sur la Tamise, Londres (aquarelle).
543a. Campagne.

Raffet (Auguste-Denis), 1804-1860.

544. La bataille des pyramides (sépia). (Appartient à M. G. Cain.)
545. Le serment du jeu de paume (dessin). (Appartient à M. G. Cain.)
546. Arrivée de Bonaparte à l'armée d'Italie (dessin). (Appartient à M. H. Cain.)

Ray (Maurice), 16, rue de Vienne, Paris.

547. Le vieil escalier (aquarelle).

Regamey (Frédéric), 33, avenue de Wagram, Paris.

548. Grand concours international d'escrime de Paris (aquarelle).

Renders (Maurice), 19, rue Francœur, Paris.

549. Mon jeune frère (miniature).

Renouard (Paul), 46, rue de l'Arbre-Sec, Paris.

550. Cadre de dessins. Le Roi des Belges.

Richard (Hortense), Mme., 162, boulevard du Montparnasse, Paris.

551. Portrait de M. Henry M*** (miniature).

552. Cantilène au Théorbe (miniature).

Rivoire (François), 19 bis, rue Fontaine, Paris.

553. Roses Trémières (aquarelle).

Rochegrosse (Georges), 96, avenue des Termes, Paris.

554. Le Barbare (aquarelle).

Rosset-Granger (Édouard), 45, avenue de Villiers, Paris.

555. Maternité (pastel).

Royer (Henri), 18, rue de Tilsitt, Paris.

556. Etude de têtes (dessin).

Scott (Georges), 83, rue Denfert-Rochereau, Paris.

557. Le dernier taureau (Courses d'automne, Madrid). (Aquarelle.)

Simon (Lucien), 3 bis, rue Cassini, Paris.

558. La Mi-Carême (aquarelle).

Vignal (Pierre), 17, quai Voltaire, Paris.

559. Rochers à Toulon (aquarelle). (Appartient à M. Pajot.)

Worms (Jules), 19, rue de Navarin, Paris.

560. Portrait de dame. Costume restauration (aquarelle). (Appartient à Mme. Rœpins Van Zevenhuizen.)

Zuber (Jean-Henri), 19, rue Vavin, Paris.

561. Temps d'automne (aquarelle). (Musée de Reims.)

SECTION DE GRAVURE.

Ardail (Albert), 12, rue Tournefort, Paris.

562. Mme. Jarre, d'après Prud'hon (eau-forte).

563. Aubry-Lecomte, d'après Prud'hon. (Appartient à M. Lepère.)

Barbotin (William), 83, rue de la Tombe-Issoire, Paris.

564. L'adoration des Mages, d'après Luini (eau-forte).

Beltrand (Jacques), 69, boulevard Pasteur, Paris.

565. Camaïeu, maternité, d'après Carrière (gravure sur bois).

Beltrand (Marcel), 69, boulevard Pasteur, Paris.

566. Paysanne (gravure).

Bertrand (Albert-Emmanuel), 13, rue Girardon, Paris.

567. La place du Châtelet.

Besnard (Paul-Albert), 17, rue Guillaume-Tell, Paris.

568. Dans les cendres (eau-forte).

569. Le breuvage ou la malade.

Boilvin.

570. Partie dans un parc (Watteau). (Appartient à Mme. Boilvin.)

Bouisset (Firmin-Etienne-Maurice), 240, rue de Tolbiac, Paris.

571. Anxiété (lithographie).

Boulard (Auguste), 15, place des Vosges, Paris.

572. Le moulin, d'après Leader (gravure).

573. Lingerie, d'aprés. J. Bail (eau forte).

Bracquemond (Félix), 13, rue de Brancas, Sèvres.

574. Partie perdue, d'après Meissonnier.

575. Le vieux coq (eau-forte).

Brunet-Debaines (Louis-Alfred), Les Pervenches, avenue de Beauregard, Hyères (Var).

576. La route de Sin-le-Noble, d'après Corot. (Musée du Louvre.)

Buland (Emile-Jean), 18, rue des Ecoles, Paris.

577. Le réveil, d'après Georges Picard (gravure au burin), peinture décorative de l'Hôtel de Ville de Paris.

Carle-Dupont, 138, avenue de Wagram, Paris.

578. Le Soleil qui chasse la nuit, plafond de Boucher (gravure au burin). (Palais de Fontainebleau.)

Carriére (Eugene), 1848-1907.

579. Baiser maternel (lithographie). (Appartient à M. Sagot.)

Chauvel (Théophile), 55, avenue de la Grande-Armée, Paris.

580. Le pont de Grez-sur-Loing, d'après Corot (lithographie).

581. La Saulaie, d'après Corot (eau-forte).

Cheffer (Henry), 5, rue de Bouvier, Bourg-la-Reine (Seine).

582. La Ménagère, d'après Joseph Bail.

Clairet (Félix), 11, rue Montessuy, Paris.

583. Mère de Rembrandt, d'après Rembrandt (lithographie). (Musée de l'Ermitage de Saint-Pétersbourg.)

Colin (Paul-Emile), 48, boulevard de la République, Noisy-le-Sec (Seine).

584. Le troupeau dispersé (gravure sur bois).

Coppier (André-Charles), 21, boulevard Saint-Germain, Paris.

585. Les Ambassadeurs, d'après Holbein (National Gallery), gravure au burin.

Corot (Camille), 1796-1875.

586. Souvenir d'Italie (eau-forte). (Appartient à M. Loys-Delteil.)

Crank (Adolphe), 2, rue de l'Abbé-Grégoire, Issy-les-Moulineaux (Seine).

587. Vénus chez Vulcain, d'après Boucher (Musée de Louvre, gravure au burin.)

Daumier (Honoré), 1808-1879.

588. La rue Transnonain (lithographie). (Appartient à M. Loys-Delteil.)

Dawant, 9, Rue Ampere.

588A. Portrait de M. Bonnat.

Decisy (Eugène), 2, rue de Steinkerque, Paris.

589. Le fou, d'après Franz Hals (gravure). (Appartient à M. A. Dickins.)

Desmoulins (Fernand), 57, rue Ampère.

590. D'après Th. Ribot (gravure).

Dété (Eugène), 2, rue Séguier, Paris.

591. Tête de vieille femme, d'après Ribot (gravure sur bois).

Deturck (Julien), 10, rue de Hanovre, Paris.

592. Liseuse, d'après Jules Lefèvre (gravure au burin).

Dezarrois (Antonin-François), 26, rue du Ponceau, Châtillon (Seine).

593. Bretonnes au Pardon, d'après Dagnan-Bouveret (burin et eau-forte).

Duplessis (Edmond), 30, avenue des Gobelins, Paris.

594. Un bon article, d'après Tessier (gravure sur bois).

Dutertre (Victor), 42, rue du Montparnasse, Paris.

595. Tête d'homme (Ecole allemande du xve siècle) (gravure sur bois).

Fantin-Latour (Henri), 1832-1904.

596. Bouquet de roses. (Appartient à M. Lepère.)

597. Chasseresse (lithographie). (Appartient à M. Sagot.)

Flameng (Léopold), membre de l'Institut, 25, boulevard Montparnasse, Paris.

598. Tryptique, d'après Hugo Van der Goes. (A l'État.)

599. La vierge au donateur, d'après Van Eyck. (A l'État.)

Focillon (Victor-Louis), 17, rue de l'Estrapade, Paris.

600. Les Communiantes, d'après Jules Breton (eau forte).

Fonce (Camille), 49, avenue de la Grande-Armée, Paris.

601. The Hayfield, d'après B. W. Leader (eau-forte). (Appartient à M. J. P. Mendoza.)

Friant (E.), 11, boulevard de Clichy, Paris.

602. Portrait de Mme. Roger Allan (gravure).

Froment (Eugène), 3, rue de la Redoute, Fontenay-aux-Roses.

603. Les Scheriffas, d'après Benjamin Constant. (14 gravures sur bois pour l'Illustration de l'Ami de l'Ordre pour les Editions d'Art.)

Gaillard (Ferdinand), 1834-1887.

604. Don Guéranger (gravure). (Appartient à Mme. Burney.)

Gavarni (Guillaume), 1804-1866.

605. Souvenir du Carnaval (lithographie). (Appartient à M. Sagot.)

Gery-Bichard (Alphonse), 89, boulevard Port-Royal, Paris.

606. Une gravure de Notre-Dame de Paris, d'après le dessin de L. O. Merson (gravure à l'eau forte).

Henriquel-Dupont (Louis-Pierre), 1797-1892.

607. Portrait de Bertin, d'après Ingres. (Appartient à M. Thureau-Dangin.)

Hodebert (Léon-Auguste-César), 24, boulevard des Ecoles, Lille.

608. Portrait de Cornelius Van der Geest, d'après Van Dyck (National Gallery) (lithographie).

Huvey (Louis), 25, rue du Maistre, Paris.

609. Biblis, d'après J. Henner (lithographie). (Musée de Dijon.)

Jacque (Charles), 1813-1894.

611. Femme donnant à manger à des porcs (eau-forte). (Appartient à M. Sagot.)

Jacquemart (Jules), 1837-1880.

612. Aiguière en cristal de roche (eau-forte). (Appartient à M. Sagot.)

Jacquet (Achille), membre de l'Institut, 7, rue de Passy, Paris.

613. La fondatrice des petites Sœurs des Pauvres, d'après Cabanel.

614. Le Calvaire, d'après Montegna (gravures au burin).

Jacquet (Jules), 5 bis, place du Panthéon, Paris.

615. 1807, d'après Meissonier (gravure au burin).

Jasinsky.

616. Le printemps de Botticelli. (Appartient à M. Hautecœur.)

Jeanniot (Pierre-Georges), 171, avenue Victor-Hugo, Paris.

617. La mouche (lithographie).

618. Etude de femme (pointe sêche).

Journot (Louis-Isidore), 16, rue Boissonade, Paris.

619. Magnificat, d'après Botticelli (gravure).

Laguillermie (Frédéric-Auguste), 4, rue Robert-Estienne, Paris.

620. Le Petit Duc, d'après Orchardson (eau-forte).

621. Mme. Récamier, d'après le Baron Gérard (eau-forte).

Langeval (Jules-Laurent-Louis), Villiers-sur-Morin, par Crécy-en-Brie (Seine-et-Marne).

622. Portrait du chanoine Van den Paelen. Une des figures d'un tableau de Jean Van Eyck du Musée de Bruges.

Latenay (Gaston de), 147, avenue de Villiers, Paris.

623. Le Bassin de marbre (eau-forte en couleurs).

Lavoignat.

624. D'après Meissonier. (Appartient à M. Lepère.)

Le Couteux (Lionel), 5, place Pigalle, Paris.

625. Retour de la Chasse à l'ours (âge de pierre) d'après F. Cormon (èau-forte). (Appartient à M. F. Cormon.)

626. Fin d'Été, d'après Raphaël Collin (eau-forte).

Le Gout-Gérard (Fernand-Marie-Eugène), 93, rue Ampère, Paris.

627. Soirée calme.

Legrand (Louis), 51, rue Lepelletier, Paris.

628. Dans les coulisses.

Leheutre (Gustave), 41, rue de la Tour d'Auvergne, Paris.

629. Le Grand Saule à Saint Parre (eau-forte). (Appartient à M. Eugène Delâtre.)

Lepère (Auguste), 203, rue de Vaugirard, Paris.

630. Sortie du Parlement, Londres (gravure sur bois).

631. Enterrement au marais vendéen (eau-forte).

Lhermitte (Léon-Augustin), membre de l'Institut, 15, rue Pierre-Ginier, Paris.

632. La Cathédrale de Rouen (eau-forte).

633. La malade (eau-forte).

Luigini (Ferdinand-Jean), 18, rue Ballu, Paris.

634. Le relai.

Lunois (Alexandre), 1 rue de Poissy, Paris.

635. L'adoration nocturne du Saint-Sacrement (lithographie).

636. La belle Tulipe (lithographie). (Appartient à M. Morenne.)

Maurou (Paul), 13, rue Grange-Batelière, Paris.

637. La Besogne faite, d'après J. Bail (lithographie).

Mayeux (Arthur), 95, rue Denfert-Rochereau, Paris.

638. Le Poète et la Syrène, d'après Hannaux (gravure au burin). (Appartient à la Société des Amis des Arts.)

Meryon (Charles), 1821-1868.

639. Le petit Pont (eau-forte). (Appartient à M. Loys Delteil.)

Mignon (Abel), Grez-sur-Loing (Seine-et-Marne).

640. 1814, d'après Meissonier (gravure au burin).

Millet (François), 1814-1875.

641. La grande bergère (eau-forte). (Appartient à M. Loys Delteil.)

Mongin (Augustin), 25, avenue du Maine, Paris.

642. Le Baptême, d'après Sadler (gravure eau-forte).

Mordant (Daniel), 133, rue du Cherche-Midi, Paris.

643. La Cène, d'après Tiepolo.
(Appartient au Ministère des Beaux-Arts.)

Muller (Louis-Jean), 15, rue de l'Estrapade, Paris.

645. Health to the Bride, d'après Dendy Sadler.
(Appartient à MM. Tooth et Sons.)

646. Saint-Nicolas d'après B. de Monvel.
(Appartient à M. Delagrave.)

Pannemaker (Stéphane), 20, place des Vosges, Paris.

647. Fillette, d'après Gainsborough.

648. Le Pape Jules II., d'après Velasquez.

Payrau (Jules-Simon), 7, rue Georges-Huguet, Clamart (Seine).

649. Portrait de Mme. la Baronne de Crussolle, d'après Mme. Vigée-Lebrun (gravure au burin).

Pénat (Lucien), 5, rue Monsieur, Paris.

650. Portrait d'un Vénitien.

Poullard (Pierre-Henry), 13, rue Duperré, Paris.

652. Sur la Tour Saint-Jacques.

Raffaelli.

653. Boulevard (eau-forte).

654. Paysage (eau-forte).

Raffet.

655. Combat de l'Oued Halleg. (Appartient à M. Raffet.)

Renouard (Paul), 46, rue de l'Arbre-Sec, Paris.

656. L'Exposition Universelle, vue de Meudon.

657. Tigre debout.

Rodin (Auguste), 182, rue de l'Université, Paris.

658. Victor Hugo (demi-profil) pointe sèche.
(Appartient à M. de Fourcaud.)

659. Henry Becque (pointe sèche).

Rousseau (Emile-Alfred), 1831-1874.

660. Mme. de Sevigné, d'après Robert Nanteuil.
(Appartient à la Chalcographie du Musée du Louvre.)

Ruet (Louis-Valère), 22, rue des Fossés-Saint-Bernard, Paris.

661. Cavalier Louis XIII, d'après Meissonier (eau-forte).
(Appartient à MM. Mawson-Swan et Morgan.)

Ruffe (Leon Henri), 104, Bar de Clichy.

661A. Gravure, eau-forte, d'apres, Olivier Merson.

Salles (Léon-Auguste), 9, rue Guneron, Paris.

662. L'abreuvoir, d'après Edouard Detaille (eau-forte).
(Appartient à MM. Arthur Tooth et Sons.)

Simon (François), 83, boulevard Montparnasse, Paris.

663. Bric-à-brac. (Appartient à M. T. F. Simon.)

Sulpis (Emile-Jean), 93, rue Denfert-Rochereau, Paris.

665. La Sagesse victorieuse des vices, d'après Montegna (gravure au burin).
(Appartient à la Châlcographie du Musée du Louvre.)

Thévenin (Charles-René), 13, rue Gazan, Paris.

666. Cadre (en couleurs). Illustrations (eaux-fortes) pour "Minnie Brandon," de M. Léon Hennique, d'après Francois Thévenot.

Vintraut (Frédéric-Godefroy), 60, avenue d'Orléans, Paris.

667. Portrait de M. Jean-Paul Laurens, membre de l'Institut, d'après M. Paul-Albert Laurens (gravure sur bois).

Waltner (Charles-Albert), 11, boulevard de Clichy, Paris.

668. Eau-forte, d'après Rembrandt.

669. La liseuse (eau-forte d'après nature).

Willette (Léon-Adolphe), 37, rue Lacroix, Paris.

670. Lithographie.

SECTION DE GRAVURE EN MÉDAILLES ET SUR PIERRES FINES.

Bottée (Louis-Alexandre), 16, rue Fontaine, Paris.

671. Cadre de médailles et plaquettes.

Charpentier (Alexandre), 117, rue Borghèse, Neuilly-sur-Seine.

672. Cadre de plaquettes et médailles.

Deschamps (Léon-Julien), 83, rue de la Tombe-Issoire, Paris.

673. Plaquettes : " La Ville de Paris créant les Ecoles Professionnelles."— " Lys." Médailles : " Jean Gutenberg " face et revers. — Charles William Eliot, Président du Harvard University, face et revers. — M. Emile Combes, ancien Président du Conseil des Ministres, face et revers. — Denise Breton.

Dubois (Henri), 82, rue Notre-Dame-des-Champs, Paris.

674. Cadre de médailles et médaillons. Bracelet d'argent.

Gaulard (Émile-Félix), 15, rue Crévoulin, à Melun (Seine-et-Marne).

675. L'Idéal, camée sur sardoine. — Hébé, Camée Sur Sardoine. — " Vers l'Inconnu " Camée mosaïque.

Lemaire (Georges-Henri), 22, rue Tourlaque, Paris.

676. Junon, statuette en jade vert, cristal rose, quartz blanc, labrador et jaspe rouge.

Patey (Henri-Auguste-Jules), 11, quai de Conti, Paris.

677. Cadre de médailles et plaquettes.

Pillet (Charles-Philippe), 83, rue Notre-Dame-des-Champs, Paris.

678. Médailles et plaquettes :
La Science. — Sainte Cécile. — Alsace-Lorraine. — Agriculture. — Baccarat (revers, face). — Laboureur au repos.

Richer (Paul-Marie-Louis-Pierre), 30, rue du Luxembourg, Paris.

679. Cadre de médailles.

Roques (François-Jules-Alexandre), 38, rue Falguière, Paris.

680 Cadre de médailles et plaquettes.

Roty (Louis-Oscar), membre de l'Institut, 58, rue de Vaugirard, Paris.

681. Médailles et plaquettes :
Médaille (or). — La Vierge (or). — Sainte Geneviève (or).— Bogelot (bronze). — Pasteur (galvano-cuivre). — P.-L. M. (argent). — Mariage (argent). — Patria (argent). — Patria (bronze argenté). — L'Amour consolé (galvano-cuivre). — In labore quies (argent). — Carnot (argent). — Carnot (bronze). — Gosselin (bronze argenté). — Vestale (argenté). — Ange gardien au serpent (argent). — Ange gardien au berceau (argent). — Minerve (argent). — Maternité (argent).

Tonnellier (Georges), 7, rue Froissart, Paris.

682. Enlèvement de Déjanire, groupe en pierre fine. (Musée du Luxembourg.)

683. Passage du Styx, camée. Do.

Vernier (Emile-Séraphin), 5 bis, rue Joseph-Bara, Paris.

684. Cadre de plaquettes, médailles jetons.

Vernon (Frédéric), 35, rue de l'Université, Paris.

685. Cadre de plaquettes et médailles en bronze et bronze argenté.

Yencesse (Ovide), 91, rue de Sèvres, Paris.

686. Cadre de médailles et plaquettes.

SECTION D'ARCHITECTURE.

Bernier (Stanislas-Louis), membre de l'Institut, 144, boulevard Haussmann, Paris.

687. Plafond de l'Eglise Santa-Maria in ara Cœli, à Rome.

Bonnier (Louis), 31, rue de Berlin, Paris.

688. Laboratoire de zoologie maritime de Wimereux (Pas-de-Calais), pour la Faculté des Sciences de Paris.

Chedanne (Georges-Paul), 121, avenue de Wagram, Paris.

689. Rome : Le Pincio dans l'antiquité.

690. Détail de façade de l'Elysée Palace Hotel.

Chifflot (Jules-Léon), 3, avenue du Maine, Paris.

691. Maison romaine à Pompéi.

692. Do. 2me chassis. (Appartient à l'Etat.)

Colle (Achille-Alphonse-Marie), 132, avenue du Roule, Neuilly-sur-Seine.

693. Tryptique : Etude de la construction de l'Eglise Saint-Julien-le-Pauvre à Paris. — Plan. — Perspective. — Plans d'ensemble.

Collin (André-Jules), 80, rue Blanche, Paris.

694. Habitation en Bretagne.

695. Château de R... (Creuse).

Deglane (Henri-Adolphe-Auguste), Grand-Palais, porte C, Paris.

696. Etude pour la façade du Grand Palais des Beaux-Arts.

Despradelle (Constant-Désiré), Boston-Massachusetts, Institute of Technology (États-Unis d'Amérique).

697. Monument à la Gloire du Peuple américain. "The Beacon of Progress." Une perspective d'ensemble. — Une perspective de détails. — Une vue en géométral de la base du monument avec un plan d'ensemble et un fragment de plan de détail. (Appartient à l'État.)

Déverin (Henri), 65, rue Claude-Bernard, Paris.

698. Château de Nantes : Restauration pour l'Hôtel de Ville, perspective intérieure. (Musée de Nantes.)

699. Château de Nantes : Perspective extérieure.

700. Château de Nantes : façade projetée. Reproduction d'un dessin de l'auteur.

Eichmuller (W.), 2, avenue du Parc-de-Monsouris, Paris.

701. Concours de l'Université de Berckeley, Californie, U.S.A. (En collaboration avec Gabriel Héraud.)

Formigé (Jean-Camille), 1, place Saint-Sulpice, Paris.

702. Façade de N.-D.-La-Grande, à Poitiers. (Ministère des Beaux-Arts.)

703. Statue en or repoussé (Trésor de Conques, Aveyron). (Ministère des Beaux-Arts.)

Garas (François-Jean-Marie), 97, boulevard Arago, Paris.

704. Un Palais de la Musique.

I. Haut : Salle de représentations lyriques. Centre : Salle fêtes et foyer commun. Bas : Salle d'audition symphoniques. Droite et gauche. Salles de musique de chambre.

II. Façade.

III. Notice et coupes.

Genuys (Charles), 11, rue Bonaparte, Paris.

705. Fontaine à Limoges. Porcelaine et bronze. Dessin.

Girault (Charles-Louis), membre de l'Institut, 36, avenue Henry-Martin, Paris.

706. Relevé du sarcophage du tombeau de Mastino II, della Scala, à Vérone. (Appartient à l'Institut de France.)

Godefroy (Jules-Alexandre), 22, rue de l'Odéon, Paris.

707. Perspective de façade de la Préfecture de Limoges. (Appartient à l'État.)

Guadet (Paul) et **Prudent** (Henry), 240 bis, boulevard Saint-Germain, Paris.

708. Salle de spectacle construite par V. Louis au Palais-Royal en 1790 (Théâtre-Français actuel). Essai de restitution. — Vue intérieure de la salle. — Plan des 1res loges. — Plan des 4es loges.

Guédy (Henry), 21, rue de Sèvres, Paris.

708A. Bar-le-Duc (Eglise Saint-Pierre) Statue funéraire de René de Châlons, Prince d'Orange.

709. Campo Santo de Pise. Le Triomphe de la Mort. L'Enfer. Andréa Orcagna.

Guilbert (Albert-Désiré), 17 bis, rue Pauquet, Paris.

710. Chapelle Jean Goujon (coupe), dessin. (Appartient à l'Etat.)

711. Cadre photographies (chapelle J. Goujon).

712. Do. (Eglise arménienne).

Guillemonat (Gabriel-Marie-Gilbert), 10, rue des Gobelets, Orléans.

713. Hôtel à Paris.
714. Maison de campagne à Chevilly (Loiret).
715. Monument à la Paix (Palais des Congrès internationaux).

Hannotin (Henry-Paul), 39, rue des Vignes.

716. Perspective d'un sanatorium.

Hèraud (Gabriel), en collaboration avec W. C. Eichmuller (2, avenue du Parc de Montsouris), 18, rue de l'Odéon.

717. Concours international pour l'Université de Berckeley (Californie). Un volume.

Janin (Fernand), 11, rue de Bagneux, Paris.

719. Histoire de l'Art par la Tapisserie dans une salle de Musée.

Jourdain (Frantz), 159, avenue Malakoff, Paris.

720. Vue perspective des Magasins de la Samaritaine à Paris.

Laffillée (Henri-Louis), 13, rue Taitbout, Paris.

721. Fresque du XIIe siècle à Rocamadour.
722. La Peinture murale du XIe au XVIe siècle. Un volume.

Laloux (Victor-Alexandre-Frédéric), 2, rue de Solférino, Paris.

723. Construction de la gare du quai d'Orsay, avec l'Hôtel Terminus. (Album de photographies.)

Lameire (Charles-Joseph), 52, avenue Duquesne, Paris.

724. Bataille de Lépante. Carton de mosaïque pour la Basilique N.-D. de Fourvière à Lyon.
725. Coupole de l'église grecque, rue Bizet à Paris.

Marcel (Alexandre-Auguste-Louis), 14, rue des Saints-Pères, Paris.

726. Salle de Fêtes japonaises, exécutée à Paris, rue de Babylone.
727. Détail de la Porte d'Entrée du Palais de la Paix. (Appartient à la fondation Carnegie à la Haye.)

Morize (Albert-Joseph-Victor), 26, rue Las Cases, Paris.

728. Projet pour un Palais de la Paix.

Munier (Gaston), 1, place Stanislas, à Nancy.

729. Temple d'Abou-Simbel, Nubie. Colosse de gauche (aquarelle).
730. Temple d'Isis à Philoé. Salle Hypostyle (aquarelle).
731. Temple d'Abou-Simbel, Nubie. Intérieur (aquarelle).

Nénot (Henry-Paul), membre de l'Institut, 26, rue du Luxembourg, Paris.

732. Un volume de monographies de la Sorbonne.

Patouillard-Demoriane (René-Auguste-Gaston-Antoine), 35, rue de Berne, Paris.

733. Vue perspective de l'Ile Tibérine à Rome, restaurée. (Bibliothèque de l'Ecole des Beaux-Arts.)
734. Vue de l'Arc de Septime Sévère à Rome.
735. Porte de la "Librairie" dans la cathédrale de Sienne.

Paulin (Edmond-Jean-Baptiste), 41, rue Boissy-d'Anglas, Paris.

736. Thermes de Dioclétien à Rome. La Piscine (aquarelle). (Musée du Luxembourg.)
737. Thermes de Dioclétien. Le Tépidarium.
738. Thermes de Dioclétien. La Palestre.

Planché (Fernand-Louis), 14, venelle du Champ-Rond, Orléans.

739. Notre-Dame de la Mer. Vue d'ensemble.
740. Notre-Dame de la Mer. Plan.

Provensal (Henry), 31, rue Guersant, Paris.

741. L'Asyle de Rêve.

Plumet (Charles), 49, avenue Victor-Hugo, Paris.

742. Façade, maison de rapport.
743. Porche, avenue Malakoff.

Risler (Charles-Auguste), 1, rue de Cérisoles, Paris.

745. Pavillon en grès flammé pour l'Exposition des produits de la manufacture nationale de porcelaine de Sèvres.
746. Fragments d'architecture (grandeur d'exécution) du Pavillon

Roy (Lucien), 50, rue du Rocher, Paris.

748. Cadre : Photographies du château de Bois Chiquot.

Tournaire (Albert), 34, quai des Orfèvres, Paris.

750. Relevé du tombeau du Cardinal de Fortiguerra, à Sainte Cécile, á Trastevere, Rome (aquarelle).

Vincent (Léon-Pierre), 4, rue de Fleurus, Paris.

751. Eglise Saint-Maclou à Rouen, façade du transept.
752. Eglise Saint-Maclou à Rouen, coupes. (Archives des Monuments historiques.)

Yperman (Louis-Joseph), Gif (Seine-et-Oise).

753. Aquarelle d'après une fresque du Palais des Papes, Avignon.
754. Aquarelle d'après une fresque du Campo Santo de Pise, Italie.

ARTS APPLIQUÉS.

Aubert (Félix), 41 bis, rue de Chézy, Neuilly-sur-Seine.

755. Deux dentelles.

Baffier (Jean), 6 bis, rue Lebouis, Paris.

756. Soupière monumentale (étain et cuivre) fragment. (Appartient à la Ville de Paris.)

757. Une paire de candélabres (cuivre). Do.

758. Aquarelle représentant l'ensemble de l'œuvre.

Becker (Edmond-Henri), 50, rue Saint-Antoine, Paris.

759. Vase crevettes et algues (monture vermeil et jade vert).

760. Boîte à thé (Ébène et Incrustations d'haliotide, or et écaille).

Benedictus (Édouard), 25, rue Fourcroy, Paris.

761. Reliure Cigales : " Les Mille et une nuits."

762. Reliure Sagittaire.

Bigot (Raymond), Grande-Rue, à Orbec (Calvados).

763. Vol de corbeaux, panneau décoratif (bois sculpté et patiné). (Musée Galliera.)

764. L'Effraie (bois sculpté). (Appartient à M. Bradfort.)

Blondat (Max), 6, rue Mornay, Paris.

765. Surtout " La femme " (bronze doré).

Bonvallet (Lucien-Hugues), 11, quai de Bourbon, Paris.

766. Vase (cuivre rose) : inspiré du Nénuphar.

767. Une bouteille (cuivre jaune) : Artichaut de Jérusalem.

768. Une bouteille (cuivre rose) : Gousses de petits Pois.

Bottée (Louis-Alexandre), 16, rue Fontaine, Paris.

769. L'Écueil vaincu (Coupe or, argent, ivoire et bronze). (Appartient à M. Gustave-Roger Sandoz.)

Boucher (Louis), 15, rue Froidevaux, Paris.

770. Lampe, inspirée de l'Œillet d'Inde.

Bourgouin (Eugène), 195, rue de Vaugirard, Paris.

771. Calice et patène. (Musée des Arts décoratifs.)

772. Poignée de porte.

Bracquemond (Félix), 13, rue de Brancas, Sèvres (Seine-et-Oise).

773. Paons, broderies.
774. Chenets en fer, composés par Bracquemond, forgés par A. Brosset. (Appartient au baron Vetta.)
775. Plaque ovale (biscuit de porcelaine), dessinée par Bracquemond émaillée par Alexandre Riquet.

Brateau (Jules-Paul), 66, rue de Rochechouart, Paris.

776. Gobelet en étain : Ronde d'enfants.
777. Pendant de col (or forgé et repoussé, émaillé par Grandhomme).
778. Calebasse en argent, repoussée au marteau et niellée.

Carabin (François-Rupert), 22, rue Turquot, Paris.

779. Mirage, vide-poche (bois et argent). (Appartient à M. Dutreux.)
780. Miroir à main (argent et calcédoine).
781. Bague (or et argent).

Carot (Henri-Alexandre), 7, rue Boissonade, Paris.

782. Frise décorative pour une salle de bain (vitrail).

Carrière (Ernest), 9, villa Poirier, Paris.

783. Vase chêne fond (blanc et cristallisations).
784. Vase poireau, fond rose.

Cazin (Jean Charles), 1859-1901.

786. Cinq pièces cèramique.

Cazin (Michel).

786A. Vase grès.
786B. Vase grès.

Chaplet (Ernest), 18, rue Chevreul, Choisy-le-Roi (Seine).

787. Grès. (Musée du Luxembourg.)
788. Gobelet. Do.
789. Gobelet. Do.

Charpentier (Alexandre), 117, rue Borghèse, Neuilly-sur-Seine.

790. Armoire à quatuor à cordes (bois de charme et bas-relief en bronze doré). (Musée des Arts décoratifs.)
791. Pendule (bois et bronze doré). (Appartient à M. Ernest Sachs.)
792. Fontaine lavabo en étain. (Musée Galliera.)

Dammouse (Albert-Louis), 12, rue des Fontaines, Sèvres (Seine-et-Oise).

793. Un vase en porcelaine, décor grand feu.
794. Un Gobelet (pâte de verre) : décor chrysanthèmes.
795. Une Coupe (pâte de verre) : Glycine.

Dampt (Jean), 12, rue Campagne-Première, Paris.

796. Un heurtoir (fer forgé).
797. Un plat en argent repoussé. (Appartient à Mme. la Comtesse de Béarn.)
798. Une chaise d'enfant.

Decœur (Emile), 14 et 16, rue Gudin, Paris.

799. Deux vases en grès.

Decorchemont (François), 12, rue Ganneron, Paris.

800. Vase en pâte de verre à fond bleu, décor tête de faune et mélèzes.
801. Cornet en pâte de verre fond jade ; décor trois têtes de sirènes et algues.

Delaherche (Auguste), Armentières, par la Chapelle-aux-Pots (Oise).

802. Un vase grès, vert et jaune.
803. Un vase grès, brun cristallisé.
804. Un vase porcelaine rose et vert sur fond blanc.

Desbois (Jules), 99, boulevard Murat, Paris.

805. Pichet (étain). (Appartient à M. Hébrard.)
806. Plat " Naïades " (fonte en argent).
807. Gourde (bois). (Appartient à M. le Prince de Wagram.)

Doat (Taxile), 47, rue Brancas, Sèvres (Seine-et-Oise).

808. Flûte de Pan (porcelaine).
809. Vase " profil d'amazones " (porcelaine, pâtes rapportées).
810. Grand plat (grès) à couverte irisée.

Dubret (Henri), 1, rue d'Hauteville, Paris.

811. Pendant Gallia (pâte de verre, entourage or ciselé et brillants).

Duez (Me.), boulevard Berthier.

814. Quatre broderies.

Gaillard (Eugène), 55, quai des Grands-Augustins, Paris.

815. Une grande sellette en chêne, sculptée.

Galle.

815A. Vase cristal.
815B. Do.
815C. Do.

Garnier (Alfred), Bazoches, par Montfort-l'Amaury (Seine-et-Oise).

816. Un coffret à bijoux. (Appartient à Mme. Cottereau.)
817. Une boîte à thé.

Gautier (Gustave-Charles-Émile), 52, rue de Lévis, Paris.
818. Trépieds à fleurs (fer forgé et cuivre rouge).

Guetânt (Gustave-Paul), l'Hay (Seine).
819. Les Eglogues de Virgile (panneau de cuir ciselé pour une reliure).
820. Les Soliloques du pauvre (un volume avec cuir ciselé).

Habert-Dys (Jules-Auguste), 24, rue des Volontaires, Paris.
821. Un grand coffret en bronze et argent.
822. Un vase (argent massif), orné d'émaux et de rubis d'Orient.

Hairon (Charles), 22, avenue du Parc-de-Montsouris, Paris.
823. Légumier (argent). (Appartinet à H. Hébrard.)
824. Boîte à poudre en buis : violettes et papillons.

Hamm (Henri), 28, rue de Chartres, à Neuilly-sur-Seine.
825. Coupe en corne.
826. Boîte à poudre (argent).

Hirtz (Lucien), 51, rue des Mathurins, Paris.
827. Gaîté, panneau décoratif émail.
828. Masque aux coléoptères (coupe émail).
829. Gobelet, fleurs d'aster (émail).

Jallot (Léon-Albert), 17, rue Sedaine, Paris.
830. Panneau sculpté.

Jeanmaire-Leclerc (René), 235, faubourg Saint-Honoré, Paris.
832. Abat-jour (corne).

Jorel (Alfred), 36, rue Beaurepaire, Paris.
834. Coupe-papier (corne et nacre). (Appartient à l'État.)

Laporte-Blairzy (Léo), 52, rue Boileau, Paris.
835. Enfant au ballon, lampe électrique (bronze).
836. Vase (bronze), cire perdue : "La Pieuvre."

Larche (François-Raoul), 57, rue Chardon-Lagache, Paris.
837. La mer (bronze doré).

Le Couteux (Lionel), 5, place Pigalle, Paris.
838. Peigne (écaille et or ciselé) : "Nénuphars."
839. Agrafe (or ciselé).
840. Broche : "Prune sauvage et guêpes."

Lenoble (Émile), 18, rue Chevreul, Choisy-le-Roi (Seine).

841. Pot brun.

842. Plat (grès décoré).
Poteries Sableuses de grand feu.

Lepére (Auguste), 203, rue de Vaugirard, Paris.

843. A Rebours (volume et reliure cuir incisé).

844. L'Éloge de la Folie (volume et reliure cuir incisé).

Marius-Michel (Henri), 12, rue Pierre-Nicole, Paris.

845. Une reliure.

Mathey (André), 3, rue du Maine, Asnières.

846. Assiette (grès flammé).

Michel (Gustave), 57, rue Lafontaine, Paris.

847. Tritons, groupe (bronze doré).

Moreau-Nélaton (Étienne), 73, faubourg Saint-Honoré, Paris

848. Vase grès.

849. Do.

850. Do.

Péjac (Gilbert-René), 108, rue de Bercy, Paris.

851. Carafe à vin en argent et cristal ciselé et gravé.
(Appartient à M. Hébrard.)

Ranson (Paul-Elie), 175, boulevard Pereire, Paris.

852. Tapisserie.

Rivaud (Charles), 23, rue de Seine, Paris.

853. Broche (argent).

Riviére-Théodore (Louis-Auguste), 99, rue Mozart, Paris.

854. Empereur d'Annam (ivoire, bois, bronze et émaux).
(Appartient à M. A. Mariani.)

Robert (Émile), 37, rue Dautancourt, Paris.

855. Deux lampes en fer forgé.

Roche (Pierre), 25, rue Vanneau, Paris.

856. Le Moine, bouillotte (étain).

857. La Tortue, chaufferette (grés et bronze).

Selmersheim (Pierre), 7, villa du Roule, Neuilly-sur-Seine.

858. Une lampe électrique en bronze doré.

859. Un bijou de cou (or et aigue marine).

Selmersheim (Tony), 1, rue du Dôme, Paris.

860 Un Bout de table.

861. Un Chandelier.

Szabo (Adalbert-Georges), 39, villa d'Alésia, Paris.

862. Devant de cheminée (fer forgé) : épis de blés et roses de Noël.

Thesmar (Fernand), 11, boulevard Victor-Hugo, Neuilly-sur-Seine.

864. Grande coupe, style Prsan (émaux transparents, cloisonnés d'or).

865. Vase Fuchsias (émaux cloisonnés d'or sur porcelaine tendre de la manufacture de Sèvres). (Musée du Luxembourg.)

866. Tasse, Soucoupe et Cuillère " Gui " (émaux translucide cloisonnés d'or sur argent).

Tourrette (Étienne-Guillaume), 9, rue Baillif, Paris.

867. Vase décoré de groseilles (émaux cloisonnés). (Musée du Luxembourg.)

869. Coupe décorée de Scarabés (émail cloisonné).

Vernier (Émile-Séraphin), 5 bis, rue Joseph-Bara, Paris.

870. L'orfèvrerie française (panneau d'orfèvrerie). (Musée du Luxembourg.)

871. Ondine (pendentif avec collier émail de basse taille). (Appartient à Mme. Munier.)

Waldeck-Rousseau (Mme. Marie), 35, rue de l'Université, Paris.

872. Coupe-papier (corne).

SECTION DE SCULPTURE.

Albert-Lefeuvre (Louis-Étienne), 13, rue de l'Abbaye, Paris.

873. L'Adolescence. (Musée de Montpellier.)

Allar (André), membre de l'Institut, 77, rue d'Amsterdam, Paris.

874. Enfant des Abruzzes (plâtre). (Palais de Compiègne.)

Allouard (Henri), 28 bis, rue Vavin, Paris.

875. Richelieu à La Rochelle (statue bronze, cire perdue.) (Appartient à la Ville de Paris.)

876. Coupe surtout (bronze doré et marbre).

Aubé (Jean-Paul), 12, rue d'Erlanger, Paris.

877. Dante (statue plâtre). (Appartient à Ville de Paris.)

878. Le Comte Siméon (buste marbre). (Bibliothéque du Conseil d'État.)

Barrau (Théophile-Eugène-Victor), 177, rue d'Alésia, Paris.

879. Suzanne (statue marbre). (Appartient à l'État.)

Barrias (Ernest), 1831-1905.

880. Jeune fille algérienne (bronze). (Appartient à Mme. Barrias.)

Barthe (Xavier), 183, rue Lecourbe, Paris.

881. Buste d'Enfant (marbre).

Bartholomé (Albert), 1, rue Raffet, Paris.

882. Jeune fille se coiffant (pierre polie).

883. Petite fille pleurant (pierre).

Barye (Antoine-Louis), 1795-1875.

884. Thésée et le Minotaure (bronze).

885. Lapithe et Centaure do.

886. Lion do.

887. Tigre do.

888. Lion et Serpent. (Appartient à M. Bonnat.)

Béguine (Léonard-Michel), 36, avenue de Châtillon, Paris.

889. Charmeuse (statue plâtre). (Appartient à la Ville de Paris.)

Besnard (Charlotte-Gabrielle), 17, rue Guillaume-Tell, Paris.

890. Présentation (groupe plâtre). (Appartient à Mme. Besnard.)

Blanchard (Jules), 74, rue Madame, Paris.

891. Phryné.

Bloch (Armand-Lucien), 6, rue Dareau, Paris.

892. Supplicié (haut relief bois acajou).

Blondat (Max), 6, rue Moinay, Paris.

893. Amour (marbre). (Musée du Luxembourg.)

Boisseau (Émile-André), 16, rue des Volontaires, Paris.

894. Diogène brisant son écuelle à la vue d'un enfant qui boit dans sa main (stâtue plâtre). (Musée de Nevers.)

Bouchard (Henry), 17, rue Campagne-Première, Paris.

895. Le Faucheur (statue bronze).

Boucher (Alfred), 152, rue de Vaugirard, Paris.

896. A la Terre (statue plâtre). (Appartient à l'État.)

897. Pax (statuette marbre).

Bourgouin (Eugène), 195, rue de Vaugirard, Paris.

898. Désespérance (statuette bronze). (Appartient à l'État.)

Boverie (Eugène-Jean), 52, rue Lhomond, Paris.

899. Sous les chauds rayons du Soleil.

Briant.

900. Mercure assis (bronze). (Appartient à l'État.)

Cain (Auguste), 1822-1894.

901. Coq gaulois (partie de la décoration du jeu de Paume, Versailles). (Appartient à M. Georges Cain.)

Carlés (Antonin), 98, boulevard des Batignolles, Paris.

902. Abel (statue marbre). (Musée du Luxembourg.)

903. Bacchus enfant (statuette terre cuite).

Carlier (Émile-Joseph), 6, rue du Regard, Paris.

904. Gilliatt (statuette marbre). Réduction du marbre original. (Musée du Luxembourg.)

Carlus (Jean), 43, avenue Félicie, La Varenne-Saint-Hilaire (Seine).

905. Buffon (statue bronze). (Appartient à l'État.)

Carpeaux (Jean-Baptiste) 1827-1875.

906. Ugolin et ses fils (terre cuite). (Appartient à Mme. Carpeaux.)
907. Bas-relief de Flore (plâtre). Do.
908. Jeune fille à la Coquille (plâtre). Do.

Carriés (Jean-Marie), 1855-1896.

909. Jeune femme hollandaise (bronze). (Appartient à Mme. Ménard Dorian.)
910. Enfants (deux petits bronzes). (Appartient à Mme. Klotz.)

Cazin (Marie), Equihen par Le Portel (Pas-de-Calais).

911. Jean-Charles Cazin (buste marbre).

Cazin (J.-M.-Michel), Equighen (Pas-de-Calais).

912. Sakountala (marbre).

Chapu (Henri-Michel-Antoine), 1833-1891.

913. Jeanne d'Arc (plâtre).

Charpentier (Alexandre), 117, rue Borghese, Neuilly-sur-Seine.

914. Maternité (bas-relief bronze).

Charpentier (Félix-Maurice), 17, rue Campagne-Première, Paris.

915. Matinado (statue platre). (Appartient à l'État.)

Cordier (Henri), 7, rue Pierre-Nicole prolongée, Paris.

916. Bouvier à la Charrue (bronze cire perdue).

Cordonnier (Alphonse-Amédée), 7, villa Spontini, Paris.

917. Christ (plâtre).

Coutheillas (Henri), 195, rue de Vaugirard, Paris.

918. Au delà (groupe marbre).

Daillion (Horace), 77, rue Denfert-Rochereau, Paris.

919. Repos (statuette quartz rose).

Dalou (Jules).

920. Monument à Delacroix (bronze, cire perdue). (Appartient à M. A. A. Hébrard.)
921. La Bacchanale (bronze, cire perdue). (Appartient à M. A. A. Hébrard.)
922. Buste de jeune fille.— Maternité. — Ariane et Bacchus. — Bébé endormi. — Baigneuse. —(Bronzes, cire perdue). (Appartient à M. A. A. Hébrard.)

Dampt (Jean), 17, rue Campagne-Première, Paris.

923. Buste du sculpteur (pierre rose). (Appartient à Mme. Dampt.)
924. Tête d'enfant (ivoire et bois).

David d'Angers (Pierre-Jean-David).

925. Cuvier (statue plâtre). (Musée d'Angers.)
926. Médallions :
Ferry. — Böttiger. — Dannecker. — Gérard. — Van Schlugel. — Morel. — John Ross. — Kléber. — Lapagerie. — Bonaparte. — De Prony. — Wolff-Baudissin. — Pelouze. — Fenimore Cooper. — Cartellier. — De Béranger. (Appartient à M. Fumière.)

Dejean (Louis), 278, boulevard Raspail, Paris.

927. Avant le Bain (statuette bronze, cire perdue).

Delaplanche (Eugène), 1836-1891.

928. La Vierge au Lys (biscuit de Sèvres). (Appartient à Mme. Veuve Delaplanche.)

Desbois (Jules), 87, boulevard Murat.

929. La Misère (statue en bois). (Appartient à l'État.)

Desca (Edmond), 34, rue Mathurin-Régnier, Paris.

930. Nos Aïeules (buste pierre). (Appartient à l'État.)

Despiau (Charles-Albert), 2, rue d'Arcueil, Paris.

931. Buste de fillette (bronze).

Dubois (Ernest), 15, rue Mansart, Paris.

932. Le Pardon (groupe plâtre).
933. Ma mère (bust marbre)

Dubois (Paul), 1829-1905.

934. Éve (statue bronze). (Appartient à Mme. Dubois.)
935. Baudry (buste bronze). (Ecole des Beaux-Arts.)

Escoula (Jean), 195, rue de Vaugirard, Paris.

936. Bâton de Vieillesse (groups plâtre). (Appartient à la Ville de Paris.)
937. Les Rameaux (bas-relief marbre, cadre sculpté).

Falguière (Alexandre), 1831-1900.

938. Martyr Chrétien (statue plâtre). (Appartient à M. Mercié.)
939. Le cardinal de Bonnechose (buste bronze). (Appartient à M. A. A. Hébrard.)
940. Circé (esquisse, étain cire perdue).

Fix-Masseau, 30, rue de Bruxelles, Paris.

941. Salomé (bronze, cire perdue).

Fontaine (Emmanuel), 107, rue de Vaugirard, Paris.

942. Premier Frisson (statuette ivoire et argent doré). (Appartient à M. Artéagen.)

Frémiet (Emmanuel), membre de l'Institut, 43, boulevard Beauséjour, Paris.

943. Chasseur d'ours (groupe bronze). (Appartient à l'État.)

944. Faune et Oursons (statuette bronze).

945. Le grand Condé do.

Gardet (Georges), 38, rue Boileau, Paris.

946. Panthères (groupe marbre).

947. Chat à la grenouille (marbre).

Gasq (Paul), 233, faubourg Saint-Honoré, Paris.

948. Héro et Léandre (groupe marbre).

Gauquié (Henri-Désiré), 4, rue Férou, Paris.

949. Buste de M. Milliès-Lacroix, ministre des Colonies (bronze, cire perdue). (Appartient à M. Milliès-Lacroix.)

Gérôme (Léon), 1824-1904.

950. Bonaparte entrant au Caire (statuette bronze doré). (Appartient à M. Siot-Decauville.)

Greber (Henri-Léon), 6, rue Vernier, Paris.

951. M. Frémiet (statuette marbre polychrome).

952. M. Mercié (statuette marbre).

953 M. Becquet (buste plâtre).

Guillaume (Eugène), 1822-1905.

954. Monseigneur Darboy (buste plâtre). (Appartient à Mme. Lefuel.)

955. Les Gracques (buste plâtre). Do.

Halou (Alfred-Jean), 15, rue Jacquemont, Paris.

956. Vieille de la Beauce (buste en bronze).

Hannaux (Emmanuel), 11, rue de Saint-Simon, Paris.

957. Danaïde (statue marbre).

958. Buste de M. François de Curel (buste marbre).

Hexamer (Frédéric), 11, rue Boissonnade, Paris.

959. Gazouillis (statue marbre).

Hugues (Jean), 160, rue de Longchamp, Paris.
960. Un Potier (statue plâtre). (Appartient à la Ville de Paris.)

Injalbert (Jean-Antonin), membre de l'Institut, 37, boulevard Arago, Paris.
961. Christ en croix (bronze). (Musée de Reims.)
962. La Coupe des dieux (marbre). (Musée du Luxembourg.)
963. Nymphe poursuivie par un Satyre (groupe bronze, cire perdue).

Jacques (Marcel-Alphonse), 27, rue des Dames, Paris.
964. Buste de la mère de l'auteur (marbre).

Labatut (Jules-Jacques), 101, avenue Victor-Hugo, Paris.
965. Caton d'Utique (statue plâtre). (Appartient à la Ville de Paris.)

Labatut (Jules Jacques), 101, Av. Victor-Hugo.
965A. Martyr—Statue marbre.

Lagare (Eugène), 9, rue Duguay-Trouin, Paris.
966. Buste homme (bronze).

Lami (Stanislas), 51, rue Scheffer, Paris.
967. Chienne fox-terrier (marbre incrusté).

Landowski (Paul-Maximilien), 12, rue Moisson-Desroches, Parc des Princes, Boulogne-sur-Seine.
968. David combattant (groupe, bronze, cire perdue).
969. Le haleur (buste, bronze, cire perdue).

Laporte-Blaizy (Léo), 52, rue Boileau, Paris.
970. La Châletaine (statuette bronze et ivoire).

Larche (François-Raoul), 57, rue Chardon-Lagache, Paris.
971. Messidor (statue marbre).
972. Les violettes (statuette marbre).

Lecourtier (Prosper), 71, boulevard Arago, Paris.
973. Chienne danoise allaitant ses petits (groupe plâtre). (Appartient à l'État.)

Lefèvre (Camille), 55, rue du Cherche-Midi, Paris.
974. Le Sculpteur (haut-relief, plâtre).

Lefebvre (Hippolyte), 112, rue du Cherche-Midi, Paris.
975. L'Eté (marbre). (Appartient à l'État.)
976. Les Echasses (statuette bronze).

Lemaire (Hector), 77, rue Denfert-Rochereau, Paris.
977. La boîte de Pandore (statuette marbre).

Lenoir (Alfred), 38, rue Boileau, Paris.

978. Buste d'Edmond de Goncourt (marbre).
(Musée de Versailles.)

979. Buste de Saint-Jean (bronze).
(Appartient au Cercle artistique et littéraire.)

Levasseur (Henri), 37, villa d'Alésia, Paris.

980. L'aube (marbre).

Loiseau-Bailly (Georges), 152, rue de Vaugirard, Paris.

981. République pensante (buste marbre). (Appartient à l'État.)

Loiseau-Rousseau (Paul), 28, rue Notre-Dame-des-Champs, Paris.

982. Une victime de Cléopâtre (statue marbre).

Lombard (Henri), 18, rue Vernier, Paris.

983. Messidor (statuette bronze).

984. Les Lauriers (buste plâtre).

Louis-Noël (Hubert), 108, rue de Vaugirard, Paris.

985. Le Cardinal Guibert, archevêque de Paris (statue).
(Appartient au Comité du vœu national.)

Malric (Charles-Louis), 37, villa d'Alésia, Paris.

986. Bacchus enfant (statue plâtre.)

Marioton (Claudius), 23, rue Riblette, Paris.

987. Phryné (statuette, matières et pierres précieuses).

Marqueste (Laurent-Honoré), membre de l'Institut, 19, rue Poncelet, Paris.

988. Hébé (groupe marbre).

Marquet (Alix), 11, Cité Falguière, Paris.

989. Il n'est pas de roses (statue pâltre).

Mathet (Louis-Dominique), 24, rue Édouard-Jacques, Paris.

990. Peureuse (haut relief marbre).

Méne (Pierre-Jules), 1810-1879.

991. Fauconnier à cheval, vieil argent.
(Appartient à M. Georges Cair.)

Mercié (Antonin), membre de l'Institut, 15, avenue de l'Observatoire, Paris.

992. David après le combat (statue plâtre).

993. Le départ du Village (statuette plâtre).

Michel (Gustave), 57, rue Lafontaine, Paris.

994. La Pensée (statuette marbre polychrome). (Appartient au Musée du Luxembourg.)

995. La Paix (statuette marbre polychrome). (Appartient à l'État.)

Moreau (Mathurin), 15, passage Monténégro, Paris.

996. Le Sommeil (statue plâtre). (Musée de Dijon.)

Moreau-Vauthier (Gabriel-Jean-Paul), 38, rue Boileau, Paris.

997. Terrassier (statuette bronze).

Moria (Blanche-Adèle), 4 et 4 bis, rue des Réservoirs, Paris.

998. Gavroche (statue marbre).

Morice (Léopold), 41, rue d'Erlanger, Paris.

999. La chaste Suzanne (bas-relief marbre).

Nivet (Ernest), faubourg Saint-Denis, Châteauroux.

1000. Berger couché (statue plâtre). (Musée de Châteauroux.)

Octobre (Aimé), 8, boulevard de Vaugirard, Paris.

1001. Nymphe (statue plâtre).

Perrin (Jacques), 4, rue Say, Paris.

1002. Pieta (groupe marbre). (Appartient à l'Etat.)

Peter (Victor), 40, rue Dutot, Paris.

1003. Oursons jouant (platre bronzé).

Peynot (Emile-Edmond), 89, rue Denfert-Rochereau, Paris.

1005. Pro Patria (statue platre). (Musée de Charleville.)

Peyrol (Hippolyte), 76, rue Borghèse, Neuilly-sur-Seine.

1006. Panthère (marbre jaune de Sinene).

Pompon (François), 3, rue Campagne-Première, Paris.

1007. Cosette (statue marbre).

Puech (Denys), membre de l'Institut, 233 bis, faubourg Saint-Honoré, Paris.

1008. La Seine (haut relief). (Musée du Luxembourg.)

1009. Portrait de M. Bonnat (statuette bronze). (Appartient à M. Bonnat.)

Riche (Louis), 1, rue Leclerc, Paris.

1010. Jeunes Chats (groupe marbre).

Ringell d'Illzach (Jean), 61, boulevard Suchet, Paris.
1011. Perversité (statue bronze).

Rivet (Adolphe), 10, rue Lafonge, Gentilly (Seine).
1012. Le Trouvère Rutebeuf (statue plâtre).

Rivière Thèodore (Louis-Auguste), 99, rue Mozart, Paris.
1013. Djin (statuette marbre).
1014. Les Docteurs (groupe bronze).

Roche (Pierre), 25, rue Vanneau, Paris.
1015. Bretonne de Goëlo (buste granit).
1016. Aphrodite d'or (statuette marbre).

Rodin (Auguste), 182, rue de l'Université, Paris.
1017. Buste de Mme. Elieseiff. (Musée du Luxembourg.)
1018. Buste de Mme. Morla Vicuna (plâtre).

Roger-Bloche (Paul), 15, rue Hégésippe-Moreau, Paris.
1019. Apprenti (statuette bronze).

Roussel (Paul), 7, avenue des Peupliers, Paris.
1020. La Pomme (statuette bronze, socle marbre).

Rozet (René), 6, rue Aumont-Thiéville, Paris.
1021. Muse pastorale (buste marbre).
1022. A Guernesey, Victor Hugo (buste marbre).
1022a. Sujet offert a Mr. Paul Buquet.

Rude (François), 1784-1855.
1023. Pêcheur napolitain (plâtre).
1024. Cavaignac, tombeau (statue plâtre).
1025. Patrie en danger, tête plâtre (Arc de Triomphe.)

Saint-Marceaux (René de), membre de l'Institut, 100, boulevard Malesherbes, Paris.
1026. Monument d'Alexandre Dumas fils (modèle plâtre).
1027. Grand Deuil (buste marbre).

Ségoffin, 17, rue de la Rochefoucauld, Paris.
1028. Ziem (buste bronze). (Musée du Luxembourg.)
1029. Harpignies (buste bronze). (Ville de Paris.)

Sicard (François), 18 bis, rue d'Armaillé, Paris.
1030. Œdipe et le Sphinx (cire perdue). (Musée du Luxembourg.)
1031. Baigneuse (marbre). (Appartient à la Bibliothèque nationale.)

Suchetet (Auguste), 9, rue Falguière, Paris.

1032. Le Docteur L. Tripier (buste plâtre). (Appartient à la Faculté de Lyon.)

1033. Cl. Cochin (buste d'enfant, plâtre).

Sudre (Raymond), 68, rue d'Assas, Paris.

1034. Hélèna (statue plâtre). (Appartient à l'État.)

Tisne (Jean-Lucien), 54, rue Montparnasse, Paris.

1035. Tout en fleurs (statue plâtre). (Appartient à l'État.)

Valton (Charles), 37, rue Denfert-Rochereau, Paris.

1036. Lionne et ses lionceaux (groupe plâtre). (Appartient à l'État.)

Verlet (Raoul-Charles), 7, rue Galvani, Paris.

1037. Orphée. (Appartient à la Ville de Paris.)

1038. Bébé (buste marbre). (Musée du Luxembourg.)

Vermare (André-César), 23, avenue des Sycomores, villa Montmorency, Auteuil, Paris.

1039. Suzanne (sculpture marbre). (Musée du Luxembourg.)

Villeneuve (Jacques-Louis-Robert), 59, avenue de Saxe, Paris.

1040. Rieur (bronze, cire perdue).

Vital-Cornu (Charles), 15, rue Hégésippe-Moreau, Paris.

1041. Consolation humaine (groupe bronze, cire perdue).

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